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**Those we lost**

Vietnam War veteran William Bilifore pays his respects at the Korean War Memorial in Cadman Plaza Park at Tillary Street on Veterans Day, Tuesday, Nov. 11.

## New Nets bid

The Brooklyn Papers

Three investment groups seeking to buy the New Jersey Nets — including Metrotech developer Bruce Ratner — have submitted revised bids, but another unexpected fourth bidder has also reportedly made an offer for the NBA team.

The bids were received Monday by YankeeNets, the sports conglomerate that owns the Nets and the NHL's New Jersey Devils.

The Downtown Brooklyn developer submitted a revised bid, as did Charles Wang, founder of Computer Associates and owner of the New York Islanders hockey team, although specifics of those bids were not made public.

None of the four bids exceeded \$300 million, and the highest one was separated from the lowest by about \$30 million.

Developer Charles Kushner and U.S. Sen. Jon Corzine, D-N.J., leaders of the only group that would keep the team in New Jersey, bid \$250 million for the team, the Star-Ledger of Newark reported in Tuesday's editions. It cited unidentified officials with knowledge of the offer.

Meanwhile, the New York

Times reported Tuesday that the new bidder had formerly expressed interest in buying the Milwaukee Bucks but is not known in most sports circles. It also was not known if the unidentified bidder had spent time with Nets management or examined the team's finances.

It remains unclear when or if a deal will be made with any of the bidders.

If Ratner emerges the winner, he has proposed a 20,000-seat arena and 5,500 units of residential housing over the Metropolitan Transportation Authority's

See **NETS BID** on page 5



The "Oracle" of Flatbush Avenue gives its opinions on former Yankees coach Don Zimmer, and possibly Red Sox pitcher Pedro Martinez.

## 'Queer' guy has eye for Atlantic Avenue

**By Deborah Kolben**  
The Brooklyn Papers

After two years of major renovation, a new 58-unit luxury rental building — actually a row of buildings — is preparing to open on Atlantic Avenue near Henry Street.

While the developers have painstakingly restored the city landmark-designated facades and equipped some of the



Thom Filicia

apartments with fireplaces and decks, the most exciting part of the project known as "The Atlantic" may be the model apartments, which are getting the "Queer Eye" treatment.

Thom Filicia, the interior designer on what is one of this season's biggest television hits, "Queer Eye for the Straight Guy," broadcast on cable's Bravo network and periodically on NBC, has been hired by the Manhattan-based

developers of the apartments between Hicks and Henry streets — Simon Development Group and Shore Assets — to decorate two model apartments, which will be marketed early next month.

In each episode, Filicia and the elite team of gay style mavens known collectively as the "Fab 5" go into overdrive turning a straight guy "from drab to fab" in just one day, usually with a special date, event or

other important event in mind.

Filicia, 33, an interior designer whose work has been featured in House & Garden, Details and the New York Times, generally travels the straight guy's abode and then completely redecorates it helping him pick out new furnishings and even painting the entire place.

Now Filicia is once-again racing the clock as he prepares The Atlantic for an opening

party of its own to welcome area real estate brokers on Dec. 3. (The Corecon Group Brooklyn is the exclusive broker for the apartments, but the developers are hoping to encourage co-broking with other realtors.)

"Thom is a friend and is very talented. I thought it would be fun for him to do it," said developer Jonathan Simon.

Calling The Brooklyn Pa-

pers while on location taping a "Queer Eye" episode in Greenpoint on Wednesday, Filicia said he hoped the model apartments would offer some guidance to The Atlantic's new tenants.

In the studio apartment — which Filicia envisions as a "stylish hotel room" — he went to town with chartruese paint and lots of color.

"During the week you do

See **ATLANTIC** on page 2

## Terror on ice

### Feds: Slope creamery funded Qaeda

**By Deborah Kolben**  
The Brooklyn Papers

The owner of a small Park Slope ice cream shop was dishing out more than pines and cream from his Fifth Avenue storefront, federal prosecutors charge, he was helping fund al Qaeda.

Abad Elfigeeh, the Yemen-born proprietor of the Carnival French Ice Cream store between 10th and 11th streets, who lived three floors above the store, funneled millions of dollars out of the country, according to federal prosecutors.

Acting on a tip, FBI agents discovered that \$20 million had passed through the ice cream shop's bank accounts between 1997 and early this year.

Elfigeeh pleaded guilty last month in a proceeding that escaped notice, perhaps because the illegal money-transfer charge never mentioned terrorism.

But a review of court files by the Associated Press revealed that prosecutors believe Elfigeeh was an associate of a fellow Yemeni, Sheikh Mohammed Hasa Al-Muayad, who is charged in Germany with helping bin Laden al Qaeda in the years before the Sept. 11, 2001, attacks.

Elfigeeh has denied any connection to al Qaeda.

His attorney, Dawn Card, has accused the government of having "a vendetta" against her client, who is awaiting a possible 10-year sentence.

"It's really despicable and disgusting, quite frankly," she said at a recent hearing.

Card has petitioned the court to allow Elfigeeh — who was released under house arrest after posting a \$5 million bond — to attend mosque prayer sessions twice a day during the holy month of Ramadan.

In his plea, Elfigeeh, 48, said he began informally transferring money for family and friends in 1995 for a fee. As "the money grew," he "intended to get a license, but never got around to it," he said.



Feds have charged the owner of Carnival Ice Cream, on Fifth Avenue between 10th and 11th streets, with funneling money to al Qaeda.

Elfigeeh, on the surface, would seem an unlikely threat to national security. He arrived in the United States 30 years ago with a ninth-grade education, and became a citizen five years later. He was in the ice cream business for 20 years, and had no previous arrests.

News cameras and reporters swooped in on the shuttered shop Monday morning and workers in nearby stores said they were in shock.

"I don't know how somebody can launder \$20 million out of a stupid ice cream store," said a salesman at Digi City, a cell phone store next door to Elfigeeh's shop.

The salesman — who described himself as the "only Jewish guy in the block" — said he had a good relationship with the family and often did business with the son.

"I still see them around all the time," the salesman said of Elfigeeh and his family.

"They were so nice. I can't understand," said Pat, an employee at Almar's, a 50-year-old card shop across Fifth Avenue.

"I used to buy my milk there, it seemed

See **TERROR** on page 5

## No to Tubman

### CB2 votes down 'Harriet Tubman Blvd'

The Brooklyn Papers

In a surprising vote counter to the recommendation of its traffic and transportation committee, Community Board 2 on Wednesday night rejected

a proposal to rename Fulton Street for Harriet Tubman, the Underground Railroad pioneer who freed hundreds of slaves.

The 23-14 vote followed a raucous

debate among board members — as well state Sen. Velmanette Montgomery, a vocal proponent of the renaming measure — over issues of racial sensitivity and historical revision.

When board member Anthony Ibelli questioned Tubman's historical significance to Brooklyn, saying, "She was on the Underground Railroad" — she waved as she went through on the train," in reference to Tubman, Montgomery jumped out of her seat.

"This is quite insulting to me," she shouted at Ibelli. "This doesn't have anything to do with Brooklyn. This has to do with — she was an African-American and a great African-American woman."

Her fury mounting, Montgomery told him, "That is absolutely a racist statement."

Also surprising to many in attendance was the about-face vote of Traffic and Transportation chairwoman Nancy Wolf who just last month voted in favor of renaming Fulton Street to honor Tubman. The committee voted 8-1 in favor of the renaming.

Unlike the full board meeting, held in a packed auditorium at St. Francis College in Brooklyn Heights Wednesday night, the committee vote was held in a small classroom at Greenpoint on Wednesday, Nov. 12. Technology, most of whose audience was comprised of local proponents of the renaming measure.

The measure that CB2 rejected would have renamed Fulton Street from Classon Avenue to Flatbush Avenue. The section between Flatbush Avenue and Adams Street — the Fulton Mall — would have been co-named.

Community Boards 3, 5 and 16, whose communities are largely black and which share the majority of the nine-mile thoroughfare that runs from Adams Street in Downtown Brooklyn to Cypress Hills in the Queens border, have already passed the measure.

— **Deborah Kolben**

**INSIDE THE PAPER**

Classifieds ..... page 4

GO Brooklyn ..... follow page 4

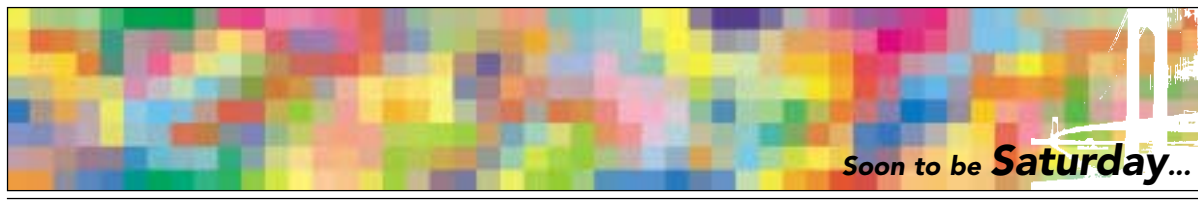
Home Improvement ..... GO 7

Health, Mind & Body ..... GO 8

Parenting ..... page 5

Police ..... back page

Real Estate ..... GO 6



# 9-11 heroes from B'klyn added to wall

By Jotham Sederstrom  
The Brooklyn Papers

Firefighter Joseph Patrick Henry, of Gravesend, was just 25 when he died in the World Trade Center attacks. The street on which he grew up, Bay 44th Street between Cropsey Avenue and Shore Parkway, now bears his name, as does a path leading to the co-op he lived in.

But his mother, Alice Henry, has been most involved with a different memorial, which until recently failed to include her son's name. That memorial, a 20-foot wall of granite outside Keyspan Park in Coney Island, was first unveiled Dec. 15, but because of space and funding, stood only as a tribute to the men and women who worked in Brooklyn firehouses, precincts and emergency services units.

Henry, a firefighter with Ladder 21 in Manhattan, and dozens of other emergency responders who died on 9-11, lived in Brooklyn but were stationed in other boroughs.

"It was magnificent and it was beautiful," Alice Henry said of the Wall of Remembrance, "but Joey wasn't on it."

That all changes on Sunday, Nov. 16, when she and Sol Moglen, the driving force behind the memorial, will unveil to the public an expanded wall with 39 added names. Of the new honorees, Moglen said 21 firefighters will join the 116 originally memorialized on the wall, which now measures 26 feet long.

Eleven city police officers



A member of the Fire Department spots a friend lost to 9-11 on memorial wall outside Keyspan Park in Coney Island.

and seven Port Authority police officers will also be added. "When I started the memorial I didn't know a single firefighter," said Moglen. "Now, I know most of their families."

Moglen, 64, who owns a plastics company in New Jersey, recalls that when he first suggested the project last year to Rabbi Joseph Potasnik, a

Fire Department chaplain, dozens jumped on board. Within a month, \$50,000 was raised through support from businesses like the Second Avenue Deli in the East Village, Keyspan Energy in Downtown Brooklyn and the Astroland Amusement Park in Coney Island.

The memorial, he said, initially cost \$140,000, but the

extra six feet of wall and new plaques cost another \$60,000. The wall itself is made of granite and includes laser-engraved names and photos of firefighters. Two bronze statues of firefighters from Sunset Park and Park Slope serve as the memorial's centerpiece.

"There's no employees, there's no benefits. All the pro-

ceeds go to the wall," said Moglen.

Peter Kasten, whose United States Bronze Sign Company was commissioned to design the wall, said that the new additions have been placed on either side of the original granite piece, with 21 firefighters featured on the left and seven Port Authority and 11 NYPD po-

lice officers on the right.

"There are monuments all over, but this is truly the first one that depicts them by face, not just name," said Kasten, the sales manager at the Long Island-based company. "When you see the face, it's the beginning, you start to learn about these people."

Moglen was first introduced to Kasten after he spotted advertisements for the company in a religious magazine. After a call by Moglen, Kasten signed on to the project immediately, partly as a gesture to his friend, Christopher Pickford, a firefighter with Engine 201 in Sunset Park who also died on Sept. 11.

"It was a very small-scale idea at first," said Kasten. "Sol was telling me that this was for people who were born in Brooklyn or lived in Brooklyn. But the irony for me was that I had lost my best friend, who worked in Brooklyn."

Moglen, founder of the Ebbs Field Wall of Remembrance Foundation, which

built the wall in collaboration with the Brooklyn Cyclones, the Fire Department, the Uniformed Fire Officers Association and the Uniformed Firefighters Association, expects more than 1,000 people to come to the park Sunday.

The public is welcome to attend the 1 p.m. ceremony. Plaques bearing the likeness of Ebbs Field and a police officer and firefighter will be given to the families of all 155 police officers and firefighters memorialized on the wall.



## These cops are tops

Police officers from the 78th Precinct in Park Slope show off their honors during Medal Day, held at the Prospect Park Picnic House on Tuesday, Nov. 11.

# Public meets over Gowanus future

By Deborah Kolben  
The Brooklyn Papers

The Gowanus Canal has come a long way since its notorious days as a conduit of stench.

And now the group assigned to study future use for the canal — the Gowanus Canal Community Development Corporation (CDC) — is inviting the public to weigh in on what it wants to see along the mile-and-a-half stretch of manmade waterway.

At two "community visioning" workshops to be hosted by the CDC next week, the public is being asked whether they want, among other things, cafes, a marina, boat- and water taxis on and along the canal.

"What we need to talk to them about is public access," said CDC executive director Jeanne DiLascio.

The workshops will be held on Tuesday, Nov. 18 at St. Peter's-St. Paul's Church on the corner of Court and Congress streets, from 10 a.m. to 1 p.m., and at the St. Thomas Aquinas Church at Ninth Street and Fourth Avenue from 6:30 p.m. to 9:30 p.m.

For decades, the community has been calling for a cleaner Gowanus Canal that supports a mix of manufacturing, residential and recreation uses. Some have even dreamed of turning the canal into "Brooklyn's Venice."

For the past year, the 25-year-old CDC has been devising plans to create a public walkway along the Gowanus. But various groups have been butting heads over whether to maintain the waterfront's in-

dustrial use or develop residential housing.

Some have complained that the CDC has not sought enough public input. Rumors even circulated that Rep. Nydia Velázquez, who has led the fight to have the canal cleaned and studied on the federal level, sent a letter requesting the group open up the process.

A Velázquez spokeswoman said there was no letter but that the congressman was intent on having the community determine future uses of the canal.

"I want to see a responsible plan put together that respects the community, and gives all the stakeholders involved a say in forming a comprehen-

sive community development plan — and I want the best planners for the job to do it," Velázquez said through a spokeswoman.

DiLascio said the CDC would begin regular monthly public meetings in January.

But the Gowanus has not always been such a popular site. For decades the waterway gave off a ripe odor created by years of pollution from nearby coal yards, oil depots, gasworks, soap and paint factories, as well as raw sewage that poured into the canal.

The city put a flushing tunnel into operation in 1911 to pump polluted water of the canal and into the Buttermilk Channel. The tunnel used pro-

pellors to suck water into and out of the canal.

The pump malfunctioned in the 1960s and again the stagnant waters of the Gowanus began to reek. The chemically polluted canal subsequently earned the nickname "Lavender Lake" for its sickly purple hue.

The canal took a turn for the better in 1999 when the flushing tunnel was finally put back into operation. When it was restarted, the tunnel, which is responsible for the dramatic turn around in the canal, instead of pushing out of the canal began pulling in about 200 million gallons of water a day from the Buttermilk Channel at its Douglas Street end. The channel is oxygen rich

compared to the sluggish canal and allows everything from algae to crustaceans to survive.

A 40-pound yearling harp seal was even discovered in the Gowanus after it jumped ashore in Red Hook in April.

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**ATLANTIC AVE...**

*Continued from page 1*  
what you do and go to bed and on Friday or Saturday it can also work great as a little cocktail lounge," Filicia said of the studio.

Instead of using a sofa bed in the small space, Filicia opted for a regular bed covered in pillows that could also function as a "party barge."

The one-bedroom is a bit more subdued and traditional, Filicia said, adding that most of the furnishing came from Pier 1, Crate & Barrel and creations by his own firm, Thom Filicia Inc.

The Atlantic recreated a row of six dilapidated townhouses formerly owned by Long Island College Hospital that sat largely vacant for almost 20 years after the hospital abandoned plans to develop them as research and office facilities.

"They were a real eyesore," said Simon. "It would have been easier for us and more cost effective to knock the building down."

But because of the neighborhood's landmark designation, the developers were forced to restore instead. The six separate facades were maintained, but the buildings are all connected and share a common lobby, Simon said.

In addition to a gym and laundry room, four of the apartments come with private roof decks and 12 are equipped with fireplaces.

Rents will range from \$1,650 for a studio up to \$5,500 for a two-bedroom with a roof deck, Simon said.

The new 58-unit luxury rental building is preparing to open on Atlantic Avenue near Hicks Street.

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# City has lofty goals for DUMBO

By Deborah Kolben  
The Brooklyn Papers

Once home to some of the nation's largest manufacturers, DUMBO's industrial edge has long since given way to condominiums, high-end furniture stores and gourmet chocolate shops.

But despite its drastically changed makeup, the zoning regulations for the trendy neighborhood nestled beneath the Manhattan Bridge overpass have remained largely manu-

facturing.

That soon may change. A Department of City Planning spokeswoman told The Brooklyn Papers this week that the borough's zoning is in the preliminary stages of examining DUMBO's zoning.

"We are studying what's happening and will see if there is a need to make changes," said spokeswoman Rachael Raynor.

That news was greeted with delight by residents of DUMBO — roughly bounded by the

East River to the north, York Street and the Brooklyn-Queens Expressway to the south, Jay Street to the east, and Main Street to the west — who have long fought to have the neighborhood's zoning more accurately reflect its increasingly residential nature.

"The zoning dates back to the days when this was a manufacturing zone, but for close to 30 years people have been living and working here," said Marcia Hillis, a 14-year resident and founder of the DUMBO Neighborhood Association (DNA).

"Having some sort of zoning

to reflect what is actually happening is good," she said. "It makes sense," said Isaac Esterman, a project manager at Valentas' Two Trees Management. "The neighborhood has changed. Somebody needs to take a look at it and come to decisions on zoning that make sense. It should be done for the whole neighborhood, not block by block."

In the past, individual parcels have been rezoned to allow for residential and commercial developments, but a large section in the middle remains zoned largely for manufacturing.

"It will certainly have an effect on building owners who may want to convert their buildings to residential," said Raymond Levin, a land use attorney and DUMBO resident.

Part of the neighborhood was rezoned to allow legal housing in 1998. That year, DUMBO real estate mogul David Valentas converted the former manufacturing building at 1 Main St. into condominiums.

The neighborhood is now a mixture of manufacturing, residential, and commercial zoning

all within a few square blocks.

Some residents are worried about maintaining the gritty industrial feel of DUMBO and are seeking additional measures on top of new zoning.

While the neighborhood is listed on the National Register of Historic Places, DNA is also pushing for city landmark status, which is much more difficult to obtain but would preserve many of the industrial facades.

"Outside of landmarks it's the best preservation tool we could use," Hillis said of the potential rezoning.

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## This 'new' old house needs rezoning, too

By Deborah Kolben  
The Brooklyn Papers

For his most recent television episodes, home improvement guru Bob Vila swooped in on DUMBO where he renovated a dilapidated old pepper factory at 85 Water St. near Main Street.

With a newly restored red brick facade and completely rebuilt interiors, the three floor-through apartments with blonde wood floors and high-tech toilets are what most would consider prime real estate in the trendy and pricey neighborhood between the Brooklyn and Manhattan bridges.

But don't expect to see moving trucks pulling up anytime soon.

"The building is still zoned for manufacturing and the owner's application to convert it to residential use must pass through the city's lengthy land use review process."

That means the apartments will remain vacant and anyone

caught living in the building could face fines up to \$2,500, according to Department of Buildings spokeswoman Ilse Fink.

DUMBO real estate mogul David Valentas, who owns the pepper factory and almost a dozen buildings in the area, received a permit from the Buildings Department to make the building residential for the sole purpose of filming Vila's "Home Again" television program.

"There will be no living during the production of this program nor will it be used for residential purposes in the future, unless the zoning district is amended," reads the Buildings Department permit.

Valentas' son, Jed Valentas, told The Brooklyn Papers this week that the application had already been filed with the Department of City Planning.

"The apartments will rent for market rates when the [land use application] is approved next spring," Valentas said.

Valentas loaned Vila the three-story, broken-down building across from the Jacques Torres Chocolate Factory just long enough for him to restore it back to new and document it all on his show.

It was not the typical project for Vila, who got his start in 1978 when the restoration of a Victorian ballroom house landed him in the pages of the *Los Angeles Times*. That article led to a PBS series called "This Old House," which Vila hosted for 10 years.

Since 1989, Vila has produced his own series, "Bob Vila's Home Again" and has written almost a dozen books, not to mention inspiring and making guest appearances on Tim Allen's long-running '90s sitcom "Home Improvement."

Still, Vila got a television season out of it, and Valentas got an apartment building and a kind of publicity for the burgeoning neighborhood he's been building for the past decade.

"There are a number of things that are outstanding," said Fink, noting that a change in use would mean the building would have to become wheelchair accessible, unless Valentas applied for a waiver. She also said an application to modify the sprinkler system had not yet been approved.

The ground-floor retail space is slated for a bakery, but Jed Valentas said no particular operator had been chosen.



This building at 85 Water St. in DUMBO was refurbished by Bob Vila for his television program, "Home Again."

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# BROOKLYN CLASSIFIEDS

The Deadline for Thursday's Paper is Tuesday, 5pm

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**Fax: (718) 834-1713**

**Email: ads@BrooklynPapers.com**

• Your ad will appear in all editions of The Brooklyn Papers published during the week in which the ad runs.

• Once ordered, a Classified Ad may NOT be cancelled before its first insertion.

• Ads ordered and paid for by deadline are generally included in the next edition. But sometimes ads may be held for an additional week, based on production and space considerations. The Brooklyn Papers shall be under no liability for its failure for any cause to insert an advertisement.

**CHARGE IT!**



• Ads ordered to run more than one week may be cancelled after the first week. However, while the ad may be cancelled, NO REFUND OR CREDIT will be issued.

• Contract rates for The Brooklyn Classifieds are "rate holders" — no skipped issues permitted.

• Special "package price" and other discounted multiple insertion rates require prepayment for the total number of weeks ordered, may not be cancelled and may not be short rated to achieve a lower rate on renewal.

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Body Care Body treatments for well being • **STRESS RELIEF** • **PARK SLOPE (718) 399-6075**

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LOSE up to 25 lbs this Holiday Season! Absorb LESS FAT while Enjoying the Foods you Love! FREE Samples and Consultation! \$5/Back Guarantee \$39.97. Call LILLIAN **(718) 621-8818**

## TERROR...

Continued from page 1

normal," added Eileen Perez, an assistant manager at the cafe shop, who described Carnival French Ice Cream as a convenience store that sold everything from candy and cigarettes to milk and ice cream.

In his plea, Eliegh told a judge that he was asleep with his pregnant wife when federal agents from an anti-terrorism unit pounded on his door on Jan. 18.

The agents, who had a material witness warrant, intimidated him into consenting to a search, he said.

"I was terrified, very scared," he said. "Of course, we are hearing a lot since Sept. 11 about what happened to Arabic men, what happened to Muslims who look like me."

Authorities said that documents seized in his shop revealed a pattern of deception. Tax records showed the ice cream shop had average annual revenue of about \$185,000. Yet court papers said that between November of 2001 and 2002 alone, there were more than \$5.3 million in deposits in Eliegh's

bank accounts — money later transferred to foreign banks in Yemen and elsewhere.

Confirmation records for millions of dollars in transfers were signed "Abdullah" on the papers added. Investigators say they connected Eliegh to the Yemeni cleric following a sting operation in Germany. During the sting, Al-Moayad told an FBI informant that he supplied \$20 million, recruits and weapons to Osama bin Laden, officials said.

Al-Moayad allegedly named four men in New York — including Eliegh — he claimed had transferred funds to him in Yemen. He also said he received money for "jihad" that was collected from the Al-Farooq [sic] mosque in Brooklyn, court papers said.

Federal prosecutors announced the sting in March, charging that two suspects used the Masjid al-Farooq mosque, on Atlantic Avenue between Third and Fourth avenues in Boerum Hill, to funnel millions of dollars to al Qaeda and conduct illicit financial dealings at nearby businesses. Investigations identified the

mosque as a place of worship for terrorists, including the men who bombed the World Trade Center in 1993. Mosque leaders have dismissed any current connection. While testifying at a sealed proceeding in July, prosecutors pressed Eliegh to admit being one of the previously unnamed "associates" of Al-Moayad — an allegation he denied.

Eliegh testified he "had heard" of the cleric, but added, "I do not personally know him." The charges against Eliegh provide a look at the federal government's crackdown on informal money transfer networks known as "hawalas," which derives from an Arabic word meaning "trust."

Muslim immigrants have used the networks — which rely on wire transfers, couriers and overnight mail — to send stacks of cash overseas to their families. Since Sept. 11 attacks, authorities have sought to dismantle the system, fearing it allows terrorists to raise and launder money.

Osama bin Laden has boasted that hawalas created cracks in the Western financial system that "were as familiar to him and his al Qaeda colleagues as the lines of their own hands," a recent court document warned. In Brooklyn alone, federal

prosecutors have charged more than a dozen Arab or Muslim men with transferring money without a license.

An American of Egyptian descent, Alaa al-Sadawi, was convicted in July of trying to smuggle \$659,000 in boxes of Ritex crackers, Quaker Oats and baby wipes stuffed in a suitcase on a flight to Egypt. Yemen-born Mohamed Ali Ahnani, a U.S. citizen for more than 20 years and the proprietor of the Land of Paradise Gift Shop on Atlantic Avenue, pleaded guilty in a separate case in which investigators say he made millions of dollars in unreported transfers to Yemen through his gift shop.

Defense lawyers deride the crackdown. Prosecutors, the lawyers say, have unfairly litigated their clients to extremist causes, and subjected them to interrogations and severe jail conditions — without actually charging them with terrorism.

Some of the defendants were naturalized U.S. citizens with clean records. Most were guilty only of trying to send money home to loved ones, said Peter Mollo, an attorney for Ahnani.

"They're looking for a bigger fish," Mollo said. "There is no bigger fish." — with AP

## PROPHET...

Continued from page 1

Mark Markowitz, "the sign

read." But then one day a man declaring himself "the Oracle" appeared in the hardware store and told Pritchik he wanted to preach to the masses. He asked if he could use the sign to do it. Pritchik donated the services of his sign.

So it was tough love for Markowitz, who got the best in favor of the electronic soothsayer. The Oracle, who is equipped with a quick wit and rumored to be a well-known Park Slope author — the New Yorker says it is one of their frequent contributors, 26-year-old Jonathan Saffan Foe, whose first novel, "Everything is Illuminated," was published in critical acclaim in 2002 — although Pritchik preferred to keep an air of mystery around the Wizard of Oz-like Oracle's identity.

Asked if he were the Oracle, Foe e-mailed The Brooklyn Papers: "I can neither confirm nor deny."

The only way to communicate with the Oracle is by stepping into an old phone booth, cranking a wooden phone, and talking into a handset. A response appears on the ticker above.

The booth appears for just three hours a week (approximately the hours of the Oracle's hardware store, and has provided all Brooklynites with the opportunity to ask important questions, using a magical phone and depending upon the wisdom and knowledge of the gods, about life, love and the future, and receive the answers they have been searching for.

While all this fanfare may drum up some good old-fashioned publicity, it's also fodder for "The Next Big Thing," the public radio show that has chronicled the whole Oracle adventure.

During the Oracle's days off, which he most likely spends slouched over his laptop computer, a few of his choice maxims are displayed ad nauseum on the board.

concent.

"There is no second place. Only 'loser,'" "If Dr. Phil is such a diet guru why is he fat?" and "Looks are only important if you want to have sex."

Starting next week, the Oracle will be providing a love line, of sorts, where people seeking dates can post a personal ad on the ticker free of charge.

"I'm not sure what to make of this," said the 44-year-old Pritchik, who has taken his fair share of advice from the store's newest part-time addition. "It's all in good fun and people are enjoying themselves and participating," he said. "Sometimes people ask serious questions. A woman had cancer and the Oracle encouraged her with her treatment. He said her mental state is important and that she should get fresh air and exercise."

"But the oracle can get feisty. If the don't play along, watch out. Watch out," warned Pritchik, who said he cringed when the Oracle kept calling a red-haired man "secks." "He read."

"But we don't pretend to control the Oracle," Pritchik said. "The oracle is in control."

## NETS BID...

Continued from page 1

Long Island Rail Road yards, roughly the same site where Brooklyn Dodgers owner Walter O'Malley had proposed in the early 1950s to build a domed stadium.

Ratter, known for developing the Metrotech office complex in Downtown Brooklyn and the under-construction Atlantic Terminal office, retail and transit hub at Atlantic and Flatbush avenues, adjacent to the proposed arena site, holds the development rights to the neighboring Long Island Rail Road yards over which the sports complex would be built.

He has the full support of Borough President Marty Markowitz, who first voiced the notion of bringing a professional basketball team to the borough.

According to MTA spokesman Tom Kelly, Ratter holds sole rights to develop over the rail yards for a certain period of time, although the MTA would have to approve any specific development plans.

Ratter has hired renowned architect Frank Gehry, known for his design of the Guggenheim Museum Bilbao, in Spain, to design the arena.

But residents in the surrounding neighborhoods of Fort Greene and Prospect Heights have been vocal in their opposi-

tion to an arena at the site.

State Sen. Velmanette Montgomery, newly elected Fort Greene Councilwoman Letitia James and Democratic District Leader Francis Byrd have all slammed the plan.

Fort Greene, Prospect Heights, Boerum Hill and Park Slope converge at the intersection that may be the site of the new stadium. Residents say that the area is already too crowded and congested to support the development.

Fatti Hagan, a longtime neighborhood activist with the Prospect Heights Action Coalition, cited six studies during an anti-arena meeting in September that found new stadiums offer little high hidden costs, bring little money to the local community and create only low-wage, service jobs.

"We are going to pay dearly for this intrusion into our lives," Hagan told those in attendance. "It's not worth it."

The arena group has collected nearly 2,000 signatures of residents opposed to the plan. A Nets sale could forestall the breakup of YankeeNets, which formed in 1999 when the two teams merged and later created its own television network. However, tensions within the group have mounted in recent months over financial losses for the Nets and Devils, along with

the failure to reach a deal for a sports arena planned for Newark.

Lehman Brothers and Goldman Sachs, the investment banks hired to handle the sale of the two-time Eastern Confer-

ence champions, will now evaluate the offers and present them to YankeeNets officials. They will then decide which bidders to negotiate with, a process that will likely take several weeks to complete.



## Clean sweep

Nicholas Jimenez (left) and Rufino Castillo, both third-graders from PS 172 in Sunset Park, paint fire hydrant at Fourth Avenue and 29th Street during school-sponsored community clean-up on Friday, Nov. 7.

## Busch witness backs cops

Associated Press

A witness corroborated police testimony that officers were acting in self-defense when they shot Dione Busch in Borough Park.

Lipa Iovinevich, 34, was the first civilian to back the officers' account of the shooting. In testimony Monday, he said police opened fire only after Busch repeatedly lunged at them with a hammer.

Six previous witnesses called by Busch's family have said Busch was standing still when police shot him 12 times on Aug. 30, 1999.

The case, being tried in Brooklyn federal court, was brought by Busch's family, who claim police used excessive force in the shooting. The lawsuit names the city and several officers present at the scene.



## Treatment for AD/HD

### What are you looking for in a school?

- small classes
- creative curriculum
- child-centered learning
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Kindergarten - Grade 4  
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Located in the heart of Bay Ridge, Bay Ridge Preparatory School is a private K-12 college preparatory school. We provide a strong academic foundation enabling students to reach their full potential by fostering intellectual, creative and social development. Bay Ridge Prep encourages its students to achieve their best while providing a supportive, nurturing environment which cultivates intellectual and personal growth.

The Bay Ridge Preparatory School admits students of any race, color, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, national and ethnic origin in administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other school-administrated programs.

Q: "My daughter was tested by the schools for attention deficit disorder. The results, a bunch of numbers, didn't make sense to me. She is not hyperactive but has trouble focusing. Math is her weakness. I am skeptical about all this but I'm supposed to take her to her pediatrician to see about medication."

A: Ask for translations in plain English.

Don't accept numbers that mean nothing to you. Educate yourself about attention disorders, several readers suggest.

Parent and teacher observations count too, when the search is on for what's wrong and how to fix it.

"The issue is complicated, and a parent can feel overwhelmed," says a mother from Rhode Island. "I hope the mother realizes she is not alone."

Is your daughter flitting through this picture?

When treating AD/HD, medication is often helpful, but it is only part of the treatment picture," says Nadeau, director of Chesapeake Psychological Services in Silver Spring, Md. "Medication doesn't fix all of the challenges of AD/HD."

A learning gap will occur when the demands on the child are greater, typically starting in third grade, teachers find.

This applies to the inattentive girls who don't cause behavior problems, as well as the more familiar AD/HD type: a kindergarten spinning around the room who is absorbing everything, disrupts the classes, and falls behind the more challenging work.

For girls, social problems at home and at school (getting with peers, getting along better at home) must be addressed through counseling. Medication is not for everyone, she says, but it can help some children focus, concentrate when reading, listen better in class, and get school work done more efficiently.

If medication is prescribed, your child needs regular follow-up visits with the prescribing physician so the dosage and your child's physical health can be monitored. "As a parent, you'll need to be on the lookout for side effects."

Many parents who resisted medication for their non-hyperactive daughters wished they had tried medication earlier, Nadeau has found. One clinical psychologist notes a dramatic effect of how a stimulant can work when all other avenues have been exhausted and problems such as anxiety have been ruled out.

She observed a kindergarten whose teachers thought she had a learning disability in reading. They said she was not even connecting sounds to letters. The psychologist didn't think the child could concentrate enough for any testing for a learning disability.

Three days after starting on medication, she was able to write a sentence: "I saw a cow." The child had absorbed what she had heard in school, and started writing down letters and playing school with her big sister.

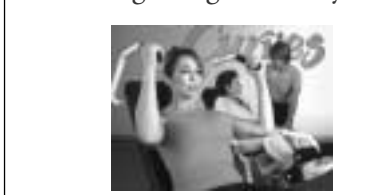
To the girl's family, the growth was a huge leap — as big as the leap to medication.

**Can you help?**

"My 9-year-old daughter attended our friend's funeral. She did not seem affected until about six weeks later. Now she's afraid I'm not coming back. She has gotten so upset at school that she has pulled out of class."

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# Brutal Sun'Park stab

By Deborah Kolben  
The Brooklyn Papers

A mugger viciously stabbed a woman walking along 53rd Street near Seventh Avenue in Sun'Park Monday night.

The victim, 40, was walking home at 9 pm when a man jumped out from between two cars and tried to grab her purse. The woman tried to fight back and he stabbed her once in the chest and three times in the arm and leg, police said.

The woman chased her attacker a full block before collapsing on Seventh Avenue.

She was taken to Lutheran Medical Center but had lost so much blood police feared she would die. She was listed in serious but stable condition.

The attacker — who police described as a Hispanic male, 20 to 25 years old, wearing a white goose-down jacket and beige bandana — fled down 53rd Street with the victim's purse, containing cash and credit cards.

## Gunpoint rob

A group of gun-toting thugs busted into a cellular phone store on Flatbush Avenue near Sixth Avenue in the middle of the day on Nov. 9.

One suspect passed by the

counter and headed straight to the back office where he raised his shirt to reveal a gun tucked into his pants.

"Don't call the cops," the thief instructed as his buddies rifled through boxes and helped themselves to seven of the store's cell phones, reportedly worth a total of \$2,505.

One witness told police she saw the group take off in a black, four-door sedan parked nearby on Prospect Place at Flatbush Avenue.

## Caught in act

A man who broke into a second-floor storefront on Seventh Avenue was nabbed by police who caught him inside the photo lab at 5:15 am on Nov. 10.

Responding to a call from a witness, police and a canine unit arrived on the scene near Garfield Place to find a 17-year-old inside the store.

The cash register had been pried open and \$340 in cash and a screwdriver was found stuffed underneath it.

The teen was placed under arrest, police said.

## POLICE BLOTTER

### Slugs cop

A man walked into a video store on Fifth Avenue at Eighth Street and stole 16 DVDs at 10:20 am on Nov. 7.

Police located the thief at Fourth Avenue and Sixth Street.

Instead of giving himself up peacefully, the 34-year-old suspect slugged a police officer in the right eye and was promptly placed under arrest.

### While she ate

A woman sitting at dinner at a trendy Fifth Avenue restaurant near Lincoln Place set her purse on a chair next to her during the meal.

But when she went to pay she noticed the purse was missing, police said. A red leather Coach wallet, cell phone and \$300 were among the goods reported stolen.

The incident occurred sometime between 9 and 9:30 pm.

### Passed him by

A St. Marks Place resident heading upstairs to his apartment just off Flatbush Avenue passed a man with a bunch of belongings bulging out from under his jacket heading down the stairs just after 7 pm on Nov. 7.

"Excuse me, boss," the man said as he made his way for the door.

When the resident arrived at his apartment, he found his door open and apartment ransacked. The victim had yet to submit a list of missing items to police.

### LEGAL NOTICES

The 465 Dean Street Company, LLC, located in Kings County, New York State, filed Articles of Organization with the New York State Department of State on August 25, 2003. The Secretary of State of New York State has been designated as agent for the 465 Dean Street Company, LLC, and, therefore, the individual upon whom any process against the 465 Dean Street Company, LLC, should be served, is the Secretary of State of New York State in Albany, New York at 465 Dean Street, Albany, New York 12242-1000. For the purpose of the 465 Dean Street Company, LLC, in Kings County, New York, the individual upon whom any process should be served is the Secretary of State of New York State in Albany, New York at 465 Dean Street, Albany, New York 12242-1000. PS45-02

NOTICE OF FORMATION OF LIMITED LIABILITY COMPANY (LLC) UNDER THE NEW YORK STATE LIMITED LIABILITY COMPANY ACT (LLCA) OF 2002. The 465 Dean Street Company, LLC, located in Kings County, New York State, filed Articles of Organization with the New York State Department of State on August 25, 2003. The Secretary of State of New York State has been designated as agent for the 465 Dean Street Company, LLC, and, therefore, the individual upon whom any process against the 465 Dean Street Company, LLC, should be served, is the Secretary of State of New York State in Albany, New York at 465 Dean Street, Albany, New York 12242-1000. For the purpose of the 465 Dean Street Company, LLC, in Kings County, New York, the individual upon whom any process should be served is the Secretary of State of New York State in Albany, New York at 465 Dean Street, Albany, New York 12242-1000. PS45-02



### Dirty deed

A bag containing cash and DVDs — including "Legally Blonde," "Fading Nemo," "Clay Night" and the Australian gangster film, "Dirty Deeds" — was taken from a woman window shopping along Fifth Avenue near Ninth Street at 1 pm on Nov. 4.

### Brassed off

A 15-year-old riding the Manhattan-bound Q train received a brassy introduction from a pair of toughs as the train pulled into the Seventh Avenue station at 3:30 pm on Nov. 6. The victim was punched in the head with a set of brass knuckles, police said.

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The Brooklyn Papers' essential guide to the Borough of Kings

November 17, 2003

# Food for thought

Bay Ridge author's new book cooks up the recipes of history's famed visual artists

By Tina Barry  
for The Brooklyn Papers

"I wanted to create a book that is an honest account of what artists eat and cook," author Frank Fedele says about his first book, "The Artist's Palette: Cooking with the World's Great Artists."

Fedele's new book is a meeting of the gastronomic and visual arts. Eighty-nine artists past and present are revealed in the most intimate way — by the food they ate for sustenance and by what they consumed and shared with others for pleasure.

When recollections were sketchy or writing illegible, Fedele, of Bay Ridge, turned to well-known chefs to recreate some of the 129 recipes.

Over coffee in Park Slope's Ozzie's, Fedele, who describes himself as a "latent Dadaist and surrealist sculptor turned art dealer," recalled the inspiration for his unique cookbook and the six-year journey he undertook to research and write it.

"In 1995, I was curating a show and I mentioned to someone that I visit a lot of artists' studios and love the smell of their cooking," said Fedele. "They thought the story of artists and what they eat was a good idea for a book. At first I thought I'd include only the living artists I knew. But the idea kept growing. Someone said they knew of a Toulouse-Lautrec recipe, and after hearing that comment, I decided to bring in artists of the past."

Through Frank Fedele Fine Arts on 57th Street in Manhattan, the gallery he owned from 1981-1994, he met and shared meals with many art world luminaries. Each artist in the book is described with a personal anecdote, or the recollections of friends or family members who knew them. Photos of the artists and excellent color reproductions of their work are included.

## BOOKS

"The Artist's Palette: Cooking with the World's Great Artists" (DK Publishing, 2003) by Frank Fedele can be ordered at local bookstores including BookCourt 163 Court St. between Dean and Pacific streets in Cobble Hill, (718) 875-3677; Barnes & Noble (267 Seventh Ave., at Sixth Street in Park Slope, (718) 832-9046) and A Novel Idea (8415 Third Ave., at 84th Street in Bay Ridge, (718) 833-5115).

"Writing the book," said Fedele, "was like digging for dinosaur bones. I'd come across something, gently sweep away the dirt, and find a recipe."

"I had so many Eureka moments," he added. "I lived in the New York and Brooklyn libraries. I talked to relatives of artists and cooks all over the world. Sometimes things just fell from the sky."

While Fedele watched a television show about the restoration of the Sistine Chapel, an image flashed on the screen that looked like a grocery list. Fedele contacted the show's director who sent him the information he requested. His guess was correct.

"At that time," said Fedele, "servants were illiterate. So Michelangelo drew three bunches of grapes, a carafe of wine, fish, anything he wanted."

In the book, Chef and Food Network host Mario Batali translates the list into a recipe for halibut in a cool summer gazpacho.

The reader is treated to elaborate feasts like Alexander Calder's, "Flying Colors Menu" — five recipes with suggestions for wines and liquors, side dishes and after-dinner drinks; "Two Hot Mexican Chiles" from Mexican muralist Diego Rivera describes both his recipe and second and third wives — second wife Lupe Marin Rivera who taught third wife, artist Frida Kahlo, to cook;



Kitchen confidential: Author Frank Fedele reveals the contents of the cupboards and recipes of famed visual artists.

and Swiss artist Paul Klee's "Taschenkalender (pocket diary) Menu" with a recipe for bacon-spiced roast beef with burgundy sauce. (A reproduction of Klee's diary is displayed near the recipes.)

In the "Appetizers, Sides and Salads" section, Fedele writes: "Vincent van Gogh was totally consumed by his art and sustained himself through the act of painting. He had little interest in eating." When his hunger overwhelmed him, van Gogh ate bread, Gouda cheese and drank absinthe, a liqueur made from anise and wormwood oil that caused hallucinations.

About the Abstract Expressionist Robert Motherwell, Fedele writes, his "total dedication to painting left little time for the dinner table. When it occurred, usually late at night, it would be the simplest of meals." Motherwell's cure for hunger: warm sliced liver-wurst on French, Italian or German dark bread.

In "Menus and Special Meals," Fedele quotes Peter Ormsstein, who became acquainted with Edward Hopper when Ormsstein worked for the Frank Rehn Gallery in New York. Ormsstein described a lunch he shared with Hopper and Hopper's wife, Jo.

"It was a meal straight out of 'Nighthawks' [Hopper's famous painting of lonely people sitting at a diner counter]. Jo Hopper served a spare meal of Campbell's tomato soup, Nabisco crackers and coffee. I

couldn't have known at the time," said Ormsstein, "but the Hoppers were not gourmands. Mrs. Hopper didn't cook, and Mr. Hopper didn't care."

In researching "The Artist's Palette," Fedele unearthed correspondence between Norman Rockwell and his good friend Grandma Moses. The two shared a fondness for sweets that included the exchange of recipes. In the "Desserts" section, a copy of the recipe Rockwell sent to Moses for oatmeal cookies, created by his cook, Nellie Strodulski, is placed next to Moses' "Old-Fashioned Macarons," a recipe she shared with Rockwell.

Contemporary figurative painter Philip Pearlstein's banana splits; Abstract Expressionist Mark Rothko's apple pie; and American School painter Grant Wood's strawberry shortcake round out the chapter.

"The Artist's Palette" is a celebration of the art of cooking and eating. It's a history lesson as well as social commentary told through ancient grocery lists, many-course feasts and quickly assembled snacks.

For those who wonder what Picasso's favorite dish was (eel in brandy sauce); the sort of dessert the American painter Mary Cassatt enjoyed (chocolate caramels); or what Andy Warhol served at his Thanksgiving table (middle American fare: turkey with gravy, green beans and sweet potatoes), "The Artist's Palette" has the answers.

## BOOKS

### Women Eat!

Superfine restaurant in DUMBO will host "Women Who Eat," on Nov. 19, from 7 pm to 9:30 pm. The evening of readings will feature nine food writers who contributed essays to "Women Who Eat: A New Generation on the Glory of Food," edited by Leslie Miller (Seal Press, November 2003).

You won't find a calorie counter in this group of self-titled "flaming carnivores" and "ice cream addicts." Instead, the writers glory in the aroma of leeks sizzling in hot butter, savor martinis and think nothing of ordering dessert after a three-course meal.

Brooklynites who contributed to this collection include Carroll Gardens' own Kate Sekules, the travel editor at Food & Wine

magazine, whose search for a restaurant to call home is recounted in "On the Importance of Having a Restaurant"; New York Times food columnist Amanda Hesser, a Brooklyn Heights resident, who describes the anticipation of a shopping and cooking dinner-for-one in "Fundamental Pleasures"; and journalist Lela Negi of Williamsburg who in "Food Before Sundry" dumps her therapist after being asked, "So you don't like bananas?"

Superfine is at 126 Front St. between Jay and Pearl streets. For further information, call (718) 243-9005. The event is free and open to the public.

— Tina Barry

## ART

### All dressed up

"A Stitch in Time," an installation of three dresses by Clinton Hill artist June Gaddy, is on display through Dec. 28 at the Brooklyn Public Library's Central Library.

The exhibit in the Lobby Gallery includes this mid-19th-century style, life-size gown, "For Harriet Who Dreamed She Could Fly" (pictured). This 1997 dress is inspired by a biography of Harriet Tubman that said she dreamed she could fly before she fled to freedom. Gaddy told GO Brooklyn. The multimedia work is embellished with feathers at its cuffs, beaded with cowrie shells and silkscreened scenes of enslaved Africans are applied around its hem.

Gaddy's works are paired with panels, supplied by the Brooklyn Collection of the Brooklyn Public Library, of articles from the old Brooklyn Eagle that correspond with the themes of the dresses: Tubman speaking at the Bridge Street AME Church, Brooklyn's historic Weeksville and the migration of blacks from the South to the North.

"I have always sewed, since I was small, and I hadn't thought of it as an art form," said Gaddy. Then she encountered a professor at Brooklyn College, while she was pursuing her master's degree in Fine Arts, who encouraged the students "to rethink the art process."

"Instead of rushing to the art store to buy supplies, to connect with materials you are using," she said, "Using things on hand."

"My grandmother and my aunts made their own clothes, and dolls and doll furniture. This is something I had always done, and it's a way to connect with them, too."

Gaddy said she was also inspired by a hunter's shirt from Mali she had seen on display at the Museum for African Art in SoHo. "That hunter kept the shirt his whole life and it had hair, teeth, claws from different animals and different amulets and mirrors," said Gaddy. "It told this man's story as a hunter. It was very personal and that made an impression on me. How could I use that idea in an American context? It all came together at the same time to get me started."

Also on display is "Tir Na Nog" (sic), an exhibition of artist books and dioramas by Windsor Terrace resident Rene Lynch, in the display cases on the second floor through Nov. 16.

Lynch has designed each case as a complete environment, with masked dolls frolicking among cloth flowers, stuffed birds, and animals in settings that suggest a paradise lost, "the land of eternal youth" suggested by the Gaelic name "Tir Na Nog." Fairytale-like books are also displayed with their pages open, revealing stories relating to the scenes in the cases.

The Central Library is located at Grand Army Plaza. For library hours and more information, call (718) 230-2100 or visit the Web site at [www.brooklynpubliclibrary.org](http://www.brooklynpubliclibrary.org).

— Lisa J. Curtis

## Rockwell's cookies

Norman Rockwell's Oatmeal Cookies, excerpted from "The Artist's Palette: Cooking with the World's Great Artists" (DK Publishing, 2003).

- 1 1/2 cups all-purpose flour
- 1 teaspoon salt
- 1 teaspoon baking soda
- 10 tablespoons butter
- 1 cup light brown sugar
- 1/2 cup granulated sugar
- 1 teaspoon vanilla extract
- 1 large egg, at room temperature
- 1 cup quick-cooking oatmeal

Preheat the oven to 375 degrees. Line a baking sheet with parchment paper and set aside. In a bowl, sift together the flour, salt and baking soda.

Cream the butter and sugar together until light and fluffy. Add the eggs, one by one; beat well after each addition. Add dry ingredients and mix until well combined. Stir in the oatmeal.

Drop by rounded teaspoonfuls onto the baking sheet. Bake for 8-10 minutes or until golden. Allow the cookies to cool on the pan for five minutes, and then transfer to a rack.

Makes 3 dozen.

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## Neighborhood Dining Guide

### This week: BAY RIDGE

#### Akri

7902 Third Ave. at 79th Street, (718) 238-7701 (AmEx, Disc, MC, Visa) Entrees: \$9-\$25.  
Akri opened in September 2002 and continues to offer pasta, seafood and 100-percent certified Black Angus steaks grilled to perfection. Akri also offers rich saucers to accompany your steak: garlic butter, brandy cream, whiskey-mushroom-onion or mixed peppercorn. Appetizers range from classic mozzarella and tomatoes to an "assortment of Greek delights."

#### Barracuda Seafood Restaurant & Bar

7026 Third Ave. at 71st Street, (718) 833-3759 (AmEx, Disc, MC, Visa) Entrees: \$12.95-\$21.95.  
Co-owner Willy Borden celebrated the restaurant's grand re-opening on Nov. 11 and introduced his new chef, Steven Outman, to the neighborhood. Borden attributes his broad knowledge of fish to his upbringing near the Black Sea, where he ate fish every day and learned how to select the best catch through touch, smell and appearance. Three times a week, Borden goes to the Fulton Fish Market where he buys the fresh fish that are then broiled, pan-fried, grilled or blackened. Free valet parking Friday, Saturday and Sunday nights.

#### Bay Ridge Sushi

6819 Third Ave. at 68th Street, (718) 491-0662 (AmEx, MC, Visa) Entrees: \$7.95-\$17.95.  
Step into Bay Ridge Sushi and you're in another world — the hustle and bustle of the busy neighborhood going by each step inside. The engaging sushi chefs will carve up your favorites, including tuna, salmon, yellowtail, scallop, fuke, mackerel, flying fish roe, crab stick and many more. Of course, Bay Ridge Sushi hasn't forgotten all the other Japanese treats and neither will you as you select from their colorful menu. There are many hand rolls, like the shrimp tempura roll and the smoked salmon roll. Or try the pork with ginger sauce, or maybe the seafood teriyaki with lobster. Just make sure to leave room for the tempura green tea ice cream!



Italian classics at Pazzo.

#### Casa Calamari

6602 Third Ave. at 66th Street, (718) 921-1900 (AmEx, MC, Visa) Entrees: \$5.50-\$13.50.  
Boasting a large sidewalk cafe, Casa Calamari is a fun, family style place that makes the most of its corner windows, its open kitchen and its raw bar. On the menu you'll find an "oyster index" to guide you through the many varieties. Pearl Point, Spicy Creek and Nantuxet are just a few. In addition to appetizer faves like Buffalo wings and eggplant rollatini, you'll find pasta, grills, Italian specialties and plenty of seafood choices. The chilled seafood sampler (\$22) includes a 1-pound lobster, two cherrystone clams, two little neck clams, four oysters and jumbo shrimp. Golden fried calamari can also be ordered with fried shrimp. Or go for the broccoli rabe, cheese and parmesan sautéed platter.

#### Cebu

8801 Third Ave. at 88th Street, (718) 492-5095 (AmEx, Disc, MC, Visa) Entrees: \$9-\$22, pizzas: \$9-\$12.  
Cebu offers a bar scene with dining. The menu is "continental infusion" — lots of salads, sauces and seafood. Dishes range from fish and chips to steak au poivre to whole lobster and blue point oysters.

★ = Full review available at **BrooklynPapers.com**

Abbreviation Key: AmEx= American Express, DC= Discover Card, Disc= Discover Card, MC= MasterCard, Visa= Visa Card

#### Seafood at Pearl Room.

#### Chadwick's Restaurant

8822 Third Ave. at 89th Street, (718) 833-9855 (AmEx, Disc, MC, Visa) Entrees: \$13-\$29.  
Chef Russell Tilland vowed the crowd at Brooklyn Eats at the New York Marriott Brooklyn in October with his Beef Wellington (the restaurant's signature dish, which is served every Saturday night). But you should make the trip to this 10-year-old Bay Ridge institution to try the rest of their menu. From the pig-tail souvlaki to a rack of lamb with Lyonnais potato, sautéed spinach and fresh mint sauce, to the 24-ounce T-bone steak with crispy home fries, it's easy to see why this restaurant is a meat-lover's dream.

#### Ella

6611 Third Ave. at 66th Street, (718) 748-9891 (AmEx, MC, Visa) Entrees: \$15-\$26.  
Whitewashed brick walls, exposed beams and soft Greek music make this five-year-old restaurant the closest replica of a Greek "kafeteria" (a small town tavern) you'll find off the Greek Isles. Owners Pete and Christina Lekkas offer grilled sautéed octopus served in aged red wine vinegar; whole fish in season; moussaka steamed in oregano and lamb chops. End-of-dinner treats include paper-thin baklava and Samos Muscat, a fruity golden dessert wine from the island of Samos.

#### Hunters Steak & Ale House

9404 Fourth Ave. at 94th Street, (718) 238-8899 (AmEx, DC, Visa) Entrees: \$13.95-\$31.95.  
The classic steakhouse... with a couple of twists. Your meal will be enhanced not only by the stained glass, mahogany and hunter green interior, but by the Horse and Jockey Club (featuring OTB racing feeds and betting).

On to the eats: flat iron steak with a red wine mushroom sauce, vegetable and potato, is heavenly. Porterhouse, T-bone and New York sirloin steaks rank high, too. Baked half chicken and broiled salmon round out the menu. Enjoy karaoke on Friday nights.

#### Omiya Japanese Restaurant

8618 Fourth Ave. at 86th Street, (718) 748-1977 (AmEx, MC, Visa) Entrees: \$8.95-\$15.95.  
Eight-month-old Omiya Japanese Restaurant offers a traditional Japanese menu for lunch and dinner. Enjoy Chef Ben Chiu's wide variety of salads, sushi, sashimi, teriyaki and tempura dishes or choose among the chef's signature dishes: ginger pork (thick sliced pork sautéed in ginger sauce) and naraebi itame (eggplant and shrimp in naraebi sauce). Among the desserts are fried cream, fried bananas and mochi ice cream, made from sticky rice and offered in a variety of flavors. Lunch specials are offered 11:30 am to 4 pm daily, and Omiya is currently offering 50 percent off sushi or sashimi all day long.

#### Pazzo

10007 Fourth Ave. at 100th Street, (718) 238-4747 (AmEx, MC, Visa) Entrees: \$12-\$32.  
This Bay Ridge restaurant is ornately decorated with arches of artificial flowers, private alcoves, mezzanines, and elegant curtains and drapes. Pazzo, which means "crazy" in Italian, offers a variety of wines and martinis, as well as mouth-watering appetizers. Pazzo prepares Old World Italian favorites with contemporary accents. Some of the highlights among the entrees include roasted rack of lamb, blackened mahi-mahi and grilled jumbo shrimp with risotto. Pazzo also offers live entertainment Tuesday through Saturday nights.

#### Pearl Room

8201 Third Ave. at 82nd Street, (718) 833-6666 (AmEx, MC, Visa) Entrees: \$19-\$24.  
This elegantly appointed, six-year-old restaurant offers continental cuisine with an emphasis on fresh seafood. Chef Bob Benson's sesame swordfish, fresh lobster and crab cakes are popular dishes. But Pearl Room also serves flat iron steak, shell steaks, chicken and veal dishes, salads and pastas. The cartouche-sized vanilla ice cream ball — fried in banana bread — is a must-try delight. Garden and sidewalk cafe seats available in season.



## Simple plan

### Chef Tim Peterson puts a new spin on the quesadilla

By Tina Barry  
For The Brooklyn Papers

**T**ake a tiny storefront and turn it into a 20-seat restaurant. Serve dishes based on one simple idea. (In this case, the Mexican sandwich.) Add a few side dishes, and voila — a great concept is born.

Such is the case of the Mexican Sandwich Company in Park Slope, whose specialty is the quesadilla. While the sandwich of flour tortillas stuffed with meat, cheese, beans, or other fillings, folded in half and then grilled is nothing new, chef Tim Peterson's triple-layer version puts a spin on the traditional Mexican treat.

Peterson first served his quesadillas the clientele of Happy Endings, a bar in SoHo. (Peterson also served as sous chef at Wyanoaka, an "American Eclectic" restaurant in Manhattan.) The sandwich was so popular with the bar's patrons that Peterson — with Peter Kane and Chris Santos — expanded on the idea.

The Mexican Sandwich Company opened on Fifth Avenue in March. The cafe is small and casual with a tiled floor and wooden tables. A glowing border of backlit, amber, glass tiles circles the room.

Eleven "signature quesadillas," either in a six-inch or 12-inch size, are the eatery's main draw. The six-inch version will satisfy hearty eaters. If a diner isn't inspired by wild plum and brie cheese with smoked bacon and lavender-chili honey, or wild mushroom with goat cheese and lamb's lettuce quesadillas, they can mix-and-match their own fillings.

Excellent soups and side dishes round out the menu.

Peterson uses familiar Mexican ingredients such as black beans, jalapeno and chipotle peppers, and tomatoes (a tomato-like fruit with a mild, lemony flavor), then spins off vibrant creations that bear little resemblance to the wan grub passed off as Mexican cuisine in some other establishments.

To start, there are four carefully prepared salsas. The spicy mango is the best. Peterson dices the fruit fine then mixes it with crisp, red onions and red peppers, ancho chiles and jalapenos. The mango's sweet, cinnamon flavor plays off the crunch

onions, while the heat from the peppers provides a pleasing punch. Piled atop warm corn-dusted corn chips, it's impossible to stop eating. Buttery, ripe avocados were lightened with lemon and freshened with chopped cilantro in a smooth guacamole. Traditional salsa fresco and the chipotle-taste salsa were fresh, with the distinct flavors of ripe tomatoes, chiles and cilantro.

If Peterson is serving white bean soup, order it. The beans are pureed with roasted squash, mushrooms and corn. The roasting brings out the earthy taste of the vegetables, and the puree has a luxurious mouth feel — like heavy cream.

All but one of the sandwiches I tried (the one blooper was created by my dining partner who should leave flavor blending to the professionals) were beautifully balanced. Some were subtle, and some had a real kick. The chipotle shrimp quesadilla featured tender shrimp, roasted red and yellow peppers, fresh spinach and pieces of tomato, layered in spinach tortillas and splashed with a spicy poblano cream. The sweetness of the shrimp was enhanced by the smoky poblano. Roasted corn added chewiness, while feta cheese lent just the right touch of salt.

On its own, duck confit (meat cooked and stored in its own fat) with cheddar, in the barbecued duck sand-

wich, would be cloyingly rich. Peterson cuts the pairing with spicy scallops, mango salsa and a drizzle of a tart, blood orange sauce.

A cold glass of house-made, raspberry limeade or green apple and mint juice pair well with the sandwich. They're made with very little sugar so they lean toward the sour, not sweet. Refills of the beverages are free.

Later this month, when the cafe begins serving beer and wine, try the chadla, Mexican beer with lime juice served in a sea salt-rimmed glass.

When beans and cheese are enough of a good thing, customize a flour tortilla with Monterey jack cheese, black beans and fresh cilantro puree for an agreeable meal.

My one criticism is Peterson's penchant for sprinkling chili powder over everything. Too much chili powder splashed around the plate and over a wilted side of mixed greens served only to distract from the main event. If Laboratorio del Gelato, a Lower East Side purveyor of fine, unusually flavored gelatos, provides the cafe's desserts, a pie filled with cinnamon-laced chocolate, marshmallow and a bit of ancho chile powder will be added shortly.

A sandwich is a fine meal to eat any time. The Mexican Sandwich Company turns modest fare into a small feast. It's a simple idea, but a good one.

## Fowl play

Stepping into Los Paisanos, on Smith Street in Boerum Hill, is a little bit like falling into a time warp.

From the painted wooden sign hanging in front of the store, to the refrigerated pig trotters at the back, this butcher shop bears little resemblance to a supermarket meat department. Los Paisanos has been selling meat since 1960.

Mike Afroniti, 46, (pictured) the shop's affable owner explains, "I treat my customers the way I'd want to be treated."

Afroniti stocks — or can easily order — what anyone would want for Thanksgiving feast. He carries old standbys like pork, turkey, beef and

chicken, but also offers duck, goose, pheasant, quail or capon (a neutered male chicken, which Afroniti says is very juicy and tender).

Los Paisanos also offers homemade sausages, roasting pigs (from suckling to 200 pounds), game such as venison and rabbit, and exotic meats like ostrich, buffalo and alligator steaks.

Afroniti offers preparation tips for each type of meat, and will give out either his wife's or mother's recipes if a customer needs additional guidance.

Los Paisanos, located at 162 Smith St. at Bergen Street, is open 8 am to 7 pm, daily. For more information or to place an order, call (718) 855-2641. — Alex Christodoulides

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# Jazz singer

Vocalist Carla Cook discusses the Grammys, Aretha and her Fort Greene garden muse

By Bill Francis  
for The Brooklyn Papers

Whenever Carla Cook needs to escape the inhuman urban vibes of the city, she heads for her favorite spot. Luckily, she doesn't have to journey far.

With the same inspired effort used to fashion her unique-to-jazz style, the talented vocalist has transformed her Fort Greene backyard into a creative oasis where she can find her muse.

"It's time to do another record. That's why I get out here and putter around until the song finds me and give me a melody," Cook said recently during a breakfast interview in her backyard retreat of carefully selected flat stones and flowers. "I love Brooklyn and this is my very favorite spot in Brooklyn, right here."

Cook moved to Fort Greene after attending Northeastern University in Boston in 1990.

With three highly praised CDs, including a Grammy nomination for Best Jazz Vocal Performance for her 1999 debut, "It's All About Love" (MAXJAZZ), Cook is one of jazz's rising talents and another prominent name on Brooklyn's incredible roster of jazz stars.

Listening to one of Cook's recordings, or better yet, witnessing a live performance, is like opening a box of individually wrapped, assorted fine chocolates. Everything from Ellington and Strayhorn standards, Jobim bossa nova rhythms, gospel, rock, pop, country — and of course the Motown sound of her native Detroit — have been sources for the inventive vocalist's unique approach to jazz. She featured a violin on her first CD and a trio of trombones on her second, "Dem Bones" (MAXJAZZ).

"The boundaries that people — sometimes artists themselves or record labels — have set that say, 'This is the music you can sing, this is what jazz is,' I have no interest in that," says Cook, who covered rocker Neil Young's "Heart of Gold" and Marvin Gaye's "60s classic Motown anthem 'Inner City Blues' on her debut CD. The singer-songwriter-arranger also has recorded the popular music of Eric Clapton and on her most recent CD, "Simply Natural" (MAXJAZZ) Simon and Garfunkel's "Scarborough Fair."

"For me, if I like the music, can hear an arrangement and can improvise and use all the elements of what I've learned over the years to be jazz, I do it," she says. "So, yeah, Marvin Gaye

gets to be on my CD, and yes it's a jazz record. And I don't feel like I have to defend that."

Cook bristles at the "eclectic" label often used to describe her wide-ranging music choices. "I mean it's all just music. It's a melody after all," she says.

The majority of the songs she has recorded on her CDs, Cook notes, have been straight-ahead jazz standards "with whatever my twist is on it."

There is also, always, a hint of Brazilian rhythms and several of Cook's own contemporary compositions.

"And on all of them," she adds, "there's at least one place where I'm reaching back into my childhood."

Like Bobbie Gentry's '60s hit, "Ode To Billie Joe."

"I must have been 4 or 5 years old," she recalls of the song that she recorded on "Dem Bones."

Being different for the sake of being different doesn't interest Cook, who was singing in the church choir by the age of 5.

"I grew up in the middle of Detroit with all this other music around me and I mixed up," says Cook. "Musically, I'd be lying if I didn't include some of it. That's what I've been hearing all of my life."

In a culture where the most popular music celebrates the "bling bling" lifestyles of gangsta celebrity, and jazz is quarantined at the end of the radio dial, life as a committed jazz artist can be a struggle — even if you've gotten a Grammy call. It's the "nature of the beast," says Cook.

"You go through these really ugly, dry periods," says the singer who admits to having experienced "a bad patch" that she had to get through.

"Then there is the period where you have to be everywhere, 24-7, and you don't know how you're going to get it all done. And then try to balance that."

That's the constant struggle. "It's just a matter of hanging in there and patience."

"Good things have always been happening," says Cook. "I've felt almost channeled. Six months after my first record was out, somebody calls me about a Grammy nomination."

The past year has brought a lot of good things Cook's way.

Last December, Aretha Franklin invited Cook to perform at her annual Christmas party in Detroit, for several hundred friends and dignitaries. When the Queen of Soul walked to the stage to request a song, Cook admits, she was "a little terrified."

In the past few months, Cook, who tours constantly for the love of it (and



Behind the music: Jazz vocalist Carla Cook at home in her Fort Greene garden. She says the tranquil setting inspires her music.

to pay the bills), has performed at the Monterey Jazz Festival in California, the John F. Kennedy Center for the Performing Arts in Washington, D.C., and Lincoln Center in Manhattan. She's also performed this year at most of the city's top jazz clubs.

"I feel like I've been very, very blessed. I have no complaints," says Cook. "Radio has been good to me. I've had positive reviews, and for a jazz musician, decent sales ... Whatever it is that I'm supposed to accomplish in this life, a higher power has it all written out. It's not necessarily in the hands of anybody in this [music] industry."

Cook has been "puttering" in her backyard retreat lately, working on ideas for her much-anticipated fourth CD.

"I want to go a different direction this time," she says. "I just don't know

what direction." As for her personal direction, the singer feels that she's not that far away from her ideal life.

"In my entire life, I've never told anybody that I wanted to be a star," she says. "I want to sing."

"In a perfect world, in a couple years, I'd be married. I'd be very stable. I'd still be creating music. I would be on the road, because I want to be and not because I have to be. I'd be healthy and happy, trying to balance it all out."

"I'd like to still be recording," Cook adds. "But I'd like to expose myself to some other kinds of things. Like when I was able to do the Sony Playstation game [she provided the voice of an animated character in "Parappa the Rapper Part II"] just because it was different, it was fun."

Which also happen to be two reasons to enjoy Carla Cook's music.

## MUSIC

Carla Cook's CDs include "It's All About Love," "Dem Bones," and "Simply Natural" on the MAXJAZZ label.

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# Three-liners

Compiled by Susan Rosenthal

## Thurs, Nov 13

**FLM:** St. Francis College presents "Pirates of the Caribbean," 8 pm, 180 Remsen St. (718) 489-5272. Free.

**WINE TASTING:** Michael-Towne Wines and Spirits New World Wine Tasting event, 6 pm to 9 pm, Assumption Church, 55 Cradley St. (718) 875-8209. Free.

**WOMEN'S RIGHTS TALK:** Zen Center of NYC talk, "A Heroine of African-American Women's Movement," Author Meloyi Esmail-Chavis is guest speaker, 6:30 pm to 8:30 pm, 500 State St. (718) 875-8209. Free.

**BARNES AND NOBLE:** Photographer Henrik Kroger discusses his book "New York: You're A Wonderful Town," 7 pm, 108 Court St. (718) 246-4976. Free.

**SUGAR BLUES:** Long Island College. Hospital offers a talk on nutrition habits, 7 pm to 8 pm, Arson Conference Center, 338 Hicks St. (718) 780-1677. Free.

**COMEDY:** Xaverian Dramatics Society presents Neil Simon's "God's Favorite," 7 pm, 7100 Shore Road. (718) 836-7100, ext. 102.

**READING GROUP:** Brooklyn Public Library, Central branch, presents "It's All About Me: An American's Pilgrimage to Mexico," by Michael Weller, 7 pm. Also, reading group discusses "Sister Carrie," by Theodore Dreiser, 8 pm, Grand Army Plaza, (718) 230-2100. Free.

**BARGE MUSIC:** presents a chamber music program of Shostakovich and Rachmaninov, \$35, 7:30 pm, Fulton Ferry Landing, (718) 624-2083.

**WORKSMITH SERIES:** Reading series presents poet Jane Leary and acoustic duo Transmittion, 7:30 pm, Helgon, 224 Smith St. (718) 265-WAVE.

**NEW WORKSHOP THEATER:** The Brooklyn College Theater Department presents "Knives in Hens," \$5, 8 pm, George Gershwin Theater, Brooklyn College, one block from the intersection of Flatbush and Nostrand avenues, (718) 953-4600.

**PLAY:** Chicago Pineapple Theater Company presents "Daddy wasn't a Hero," \$12, 9 pm, 2488 North 8th St. (718) 907-0577.

**NEXT WAVE:** "Rain," a dance piece, 7 pm, See Sat., Nov. 15.

**IMPACT THEATER:** "State of the Union," 8 pm, See Sat., Nov. 15.

## Fri, Nov 14

**BACONMATEX:** "Breaking Rules: New Austrian Cinema" series presents "Film let, 7-12" (2002), \$10, 10 a.m. with director Gustav Deutsch after 6:30 pm screening, 30 Lafayette Ave. (718) 836-7100.

**EXHIBIT:** Fort Greene Photo Organization presents its fall exhibit of interior landscapes, images for sale, 6 pm to 9 pm, 718 Gallery, Fifth Avenue and Lincoln Place, (718) 231-8447.

**GIRL TWIRLERS:** Our Lady of Perpetual Help hosts a fund-raiser for their twirling team, \$3, 6:30 pm, Notre Dame Hall, 60th Street between Fifth and Sixth avenues, (718) 433-2433.

**FUNDRAISER:** Bay Ridge Mental Health Council hosts its silent auction, refreshments, more, \$10, 7 pm to 9 pm, 1710 Fifth Ave. (718) 489-5272.

**DINNER WITH THE STARS:** Friends of State Sen. Velmanette Montgomery host an awards reception honoring stars of the community, \$50 and up, 7 pm to 11 pm, 111 WYCKOFF, 30 Third Ave. (718) 953-4600.

**BARGE MUSIC:** presents a chamber music program of Shostakovich and Rachmaninov, \$35, 7:30 pm, Fulton Ferry Landing, (718) 624-2083.

**FISH TALK:** NY Aquarium presents David Boruchovitz, editor of "Tropical Fish Hobbyist," \$5, 6 pm, NY Aquarium, West Eighth Street and Surf Avenue, (718) 251-7474.

**BEST OF THE FEST:** BRIC Studio hosts the Brooklyn International Film Festival, short experimental and animated films from around the world, 6 pm to 8:30 pm, 718-875-7882. Free.

**GOOD COFFEEHOUSE:** The Kleiner Mountain boys play bluegrass and southern fiddle tunes with Kleiner melodies, \$10, 56 kids, 8 pm, 33 Prospect Park West, (718) 768-2972.

**BARNES BAR:** Traveling Grimes Live and Silent presents a Soviet classically inspired "Seed and Soil" (1972), Live piano, 8 pm, 376 North St. (718) 238-7611.

**NEXT WAVE:** "Rain," a dance piece, 7 pm, See Sat., Nov. 15.

**BROOKLYN FAMILY THEATER:** "The Wiz," 8 pm, See Sat., Nov. 15.

**PAPER MOUNT PLAYERS:** "The Mousetrap," 8 pm, See Sat., Nov. 15.

**HEIGHTS PLAYERS:** "Blithe Spirit," 8 pm, See Sat., Nov. 15.

**COMEDY:** "God's Favorite," 7 pm, See Sat., Nov. 15.

**PLAY:** "Danny and the Deep Blue Sea," 9 pm, See Sat., Nov. 15.

**IMPACT THEATER:** "State of the Union," 8 pm, See Sat., Nov. 15.

**NEW THEATER WORKSHOP:** Brooklyn College Theater Department of Theater presents "Knives in Hens," 8 pm, See Sat., Nov. 15.

## Sat, Nov 15

**OUTDOORS AND TOURS:** WALKING TOUR: Sunflower Tours hosts a walk around Park Slope. Learn about the area's architecture and visit stores along Seventh Avenue, Joseph Shehik, urban historian, leads, \$20, 11 am to 1 pm. Meet outside Bergen Street train station, (718) 684-0112.

**PROSPECT LEFFERTS GARDENS:** Brooklyn Center for the Urban Environment takes a tour of neighborhood where Lefferts family farm once stood. Learn why landscape is important, \$11, 99 members and seniors and students, 2 pm to 4 pm. Meet outside Prospect Park station, Lincoln Road exit, (718) 788-8500, ext. 208.

**PERFORMANCE:** NEW WORKSHOP THEATER: Brooklyn College Theater Department of Theater presents "Knives in Hens," \$5, 8 pm, and 8 pm, New Workshop Theater at the Brooklyn Center for the Performing Arts, one block from the intersection of Flatbush and Nostrand avenues, (718) 953-4600.

**Piano EXTRAVAGANZA:** Brooklyn Conservatory of Music hosts a day of piano music, performances and lectures, Noon to 5 pm. Free. Also, "A Great Night Out" features works by Beethoven, Rachmaninov, Mozart and Chopin, \$60 and up includes food, 8 pm, 58 Seventh Ave. (718) 622-3300.

**BARGE MUSIC:** presents a chamber music program of Schubert and Brahms, \$35, 7:30 pm, Fulton Ferry Landing, (718) 624-2083.

**ST. ANN'S WAREHOUSE:** presents "Mama Mia's" "Dolhouse," \$10, 7:30 pm, St. Ann's Warehouse, 38 Water St. (718) 254-8779.

**NEXT WAVE:** Brooklyn Academy of Music presents "Rain," a dance piece. Music by Steve Reich, \$50, \$25, 7 pm. Howard Gilman Opera House, 30 Lafayette Ave. (718) 636-4111.

**CONCERT:** Boerum Hill Arts Center presents "The Essex Duet," 7 pm, 490 Park St. (718) 855-8665. Free.

## LIST YOUR EVENT...

To list your event in Where to GO, please give us as much notice as possible. Send your listing by mail: GO Brooklyn, The Brooklyn Papers, 26 Court St., Ste. 506, Brooklyn, NY 11242; or by fax: (718) 834-9278. Listing is free and is printed on a space available basis. We regret we cannot take listings over the phone.

## Brooklyn poets Nathalie Handal (pictured) and Myra Shapiro will read from their works Nov. 18 at the Brooklyn Heights Public Library.

**MUSIC:** Park Slope Methodist Church presents music with AARC Quartet and Paul Ber and Joann Zaroway, \$10, 7:30 pm, Sixth Avenue and Eighth Street, (718) 768-3093.

**ODE TO FRANK:** Moore's Veneration Room presents Joseph Callan in a program of favorite Sinatra tunes, \$10 covers plus pre-show menu, 7:30 pm to 11:30 pm, 451 Carroll St. (718) 624-8964.

**BRIC PICKS:** BRIC Studio presents Bulgarian choreographer/performer Antonia Karatendova in "Lacrimadum Bulgarianum." She performs with gesture, voice, movement, color and sound, 8 pm, 447 Fulton St. For tickets, (718) 855-7882.

**NEW DANCE:** Spoleto the Hula presents Shuen Ru Yong in new works, \$15, \$5 kids and seniors, 8 pm, Gowanus Exchange, 292 Douglas St. (718) 896-3334.

**DRUM AND DANCE:** La Troupe Makandal presents "Day of the Dead," \$15, \$10 students and seniors, 8 pm, South Oxford Square, 138 South Oxford St. (718) 953-6638.

**CBCC:** Brooklyn Center for the Performing Arts presents singers Michael Aramante and Faith Prince, \$40, 8 pm, Walt Whitman Theater, Brooklyn College, one block from the intersection of Flatbush and Nostrand avenues, (718) 953-4600.

**COMEDY:** Xaverian Dramatics Society presents Neil Simon's "God's Favorite," \$10, 7 pm, 7100 Shore Road, (718) 836-7100, ext. 102.

**IMPACT THEATER:** presents Pulitzer Prize winning play "State of the Union," \$15, \$12 seniors and students, 8 pm, 190 Underhill Ave. (718) 390-7163.

**HEIGHTS PLAYERS:** presents "Blithe Spirit," \$12, \$10 seniors and students, 8 pm, 26 Willow Place, (718) 237-2752.

**PAPER MOUNT PLAYERS:** presents "The Mousetrap," the mystery by Agatha Christie, \$9, \$8 seniors and 8 pm, Emmanuel Episcopal Church, 2633 E. 32nd St. (718) 859-7462.

**NEW WORKSHOP THEATER:** The Brooklyn College Theater Department presents "Knives in Hens," \$5, 8 pm, George Gershwin Theater, Brooklyn College, one block from the intersection of Flatbush and Nostrand avenues, (718) 953-4600.

**PLAY:** Chicago Pineapple Theater Company presents "Daddy wasn't a Hero," \$12, 9 pm, 2488 North 8th St. (718) 907-0577.

## CHILDREN

**FAMILIES FIRST:** Bronx's musical workshop for kids and parents, \$10, 9:30 am to 11:15 am and 10:30 am to 11:15 am, 250 Baltic St., Pre-registration necessary, (718) 237-5463.

**BARNES AND NOBLE:** Eloise storytime, 11 am, 100 Court St. (718) 246-4976. Free.

**BROOKLYN MUSEUM OF ART:** "New Facts" presents "Mix and Match," Kids 8 pm, 12 free, adults \$6, 11 am to 2 pm. Also, "Chinese Fairy Tales" at 4 pm, 200 Eastern Parkway, (718) 638-5000.

**PUPPETWORKS:** "1001 Tales of the Arabian Nights" adaptation of "Aladdin and the Wonderful Lamp," \$6, \$7 adults Ages 3 and older, 12:30 pm and 2 pm, 338 Sixth Ave. (718) 768-3391.

**KIDS' CONCERT:** WYCA of Brooklyn hosts an afternoon of tunes for children by Roger Wendy Goldstein, \$5 for kids, parents free, 1 pm, 30 Third Ave. (718) 875-1111, ext. 254.

**BROOKLYN CHILDREN'S MUSEUM:** Met Life Early Learners Performance Series presents Ben Ruchman and Friends in a performance of blues and folk music, \$4, free for members, 1 pm and 2 pm. Also, Mexican birthday party features dance, music and other cultural objects from the museum's collection. Appropriate for ages 2.5 to 5, 11 am to 12:30 pm, 145 Brooklyn Ave. (718) 735-4000.

**KIDS OUTBACK:** Brooklyn Arts Exchange presents orientation meeting for kids and art for adult coaches, 3:30 pm to 5 pm, 421 Fifth Ave. (718) 832-0018.

**BROOKLYN FAMILY THEATER:** presents "The Wiz," Pop musical is based on "The Wonderful Wizard of Oz," by Frank Baum, \$12, 4 pm and 8 pm, Church of Germanism, 1012 Eighth Ave. (718) 479-7205.

## OTHER

**EXERCISE:** Gold's Gym hosts a group exercise workshop for fitness instructors, 8 am, 80 Livingston St. (718) 845-4653.

**WOMEN IN TECHNOLOGY:** Workshop on nontraditional careers for women, 9 am to 1 pm, NYC College of Technology, 186 E. 11th St. (718) 555-1131. Free.

**Flea MARKET:** at St. Thomas Aquinas Church, 5 pm to 5 pm, 150 Hendrickson St. (718) 231-8447.

**Flea MARKET:** at Bay Ridge United Methodist Church, 10 am to 4 pm, 447 Fulton St. (718) 238-7611.

**Committee hosts mass to remember former Parade Grand Marshal and others who have passed on, 11 am, Holy Name Church, 248 Prospect Park West, (718) 499-8682.**

**YANKEE FAIR:** Plymouth Church hosts a tag sale, new and used goods, 10 am to 3 pm. Also, Yankee fair, silent auction, dinner, 11 am to 4 pm, 6270 Friendship, Sixth Avenue and Eighth Street, (718) 246-4743.

**HOLLYBERRY FAIR:** Park Slope United Methodist Church hosts its annual event featuring art and crafts bazaar and silent auction, 11 am to 4 pm, Camp Friendship, Sixth Avenue and Eighth Street, (718) 246-4743.

**SOLO WORKS SHOW:** Brooklyn Waterfront Artists Coalition presents a show featuring works of over 200 artists, Noon to 5 pm, 499 Van Brunt, Red Hook Pier, (718) 596-2507. Free.

## Mon, Nov 17

**LUNCHEON:** Brooklyn Chamber of Commerce hosts a Breast Health Luncheon, honoring Dr. Jay Adlenberg of ABC-C, \$150 donation per ticket for the Ovarian Cancer Center at Long Island College Hospital. Noon to 2 pm, Marriott at the Brooklyn Bridge, 333 Adams St. (718) 875-1000.

**FAMILIES FIRST:** Workshop on "Divorce and Separation," \$15, \$10 members, 7 pm, 250 Baltic St. (718) 237-1863.

**WINE TASTING:** Michael-Towne Wines and Spirits hosts a talk on Meats and Red Wine, 6 pm to 9 pm, Balla's Italian Restaurant, 16 Henry St. (718) 875-3667.

**SUPPORT:** St. Athanasia Roman Catholic Church hosts a fund-raiser for GO, 6 pm to 8 pm, 100 Court St. (718) 246-4976.

# Three-liners

That humble poetry form, haiku, gets its day in the sun at Southpaw

By Alex Christodoulides  
For The Brooklyn Papers

I the last time you felt like an accomplished poet was when you learned to write haiku in elementary school, fret not, because you can re-learn that feeling at Southpaw on Wednesday, Nov. 19.

Breeding Ground Productions, an arts and theater group based in Park Slope, is incorporating a haiku competition into the release party for the third issue of its magazine, Reading Ground. At stake are prizes from Beacon's Closet, Something Else Records and Union Street burger haven, Schmack.

Haiku is a centuries-old Japanese form of poetry, usually addressing nature or the seasons. Its basic form, three-line stanza with five, seven and five syllables per line, lends itself to expression of a single image or idea.

Haiku appealed to Breeding Ground for the simple reason that it's unpretentious and non-threatening. Sharon Eisman, one of the group's founders, said the idea of a haiku competition sprang from the competitive rapping in Curtis Huggins' 2002 movie featuring Eminem, "8 Mile." For the first issue of the magazine last



Reading Ground founders (clockwise from top left) Tom Tadd, Carlstrom, Zachary Hug, Tomi Tsunoda, Sharon Eisman and Sarah Berns at Gingko Leaf restaurant in Park Slope.

## POETRY

Breeding Ground Productions' Reading Ground release party will be held Nov. 19 at Southpaw, 125 Fifth Ave. between St. John's Place and Sterling Place in Park Slope. For more information about Southpaw, call (718) 629-6256 or visit the Web site at www.southpaw.com. Admission is a free, and tickets start flowing like rain at 7 pm. For more information about the event, contact Breeding Ground Productions at (646) 663-7698 or visit www.breedingground.com.

year, she and other Breeding Ground members and friends made up a list of words cut out of magazines (which sounded to GO Brooklyn like the love child of a ransom note and a box of refrigerator poetry).

"It's an interesting art form, and it's very creative," Eisman said. "It's something people can get into, and it's easy. We try to make sure everyone can take part."

There's no complicated rhyming involved, no rhythm you get right or wrong, just 17 syllables in which to express a thought or idea. And, therefore, plenty of space for humor, beauty, inspiration, invention and diversion.

Haiku appears to be gaining popularity among non-academic and non-literary audiences and writers. Long known for his fiction, Beat Generation writer Jack Kerouac's haikus were published this year by Penguin U.S.A. In June, Villard Books published "Honku," Park Slope poet Aaron Naparstek's volume of 100 road rage-inspired haikus. Just since 1999, haiku books dealing with nontraditional subjects have quietly proliferated. "Haikus for Jews" by David M. Bader (Harmony Books, 1999), "Cat Haiku" by Deborah Coates (Warner Books, 2001), and "Redneck Haiku" by Mary K. Witte (Santa Monica Press, 2003), among others.

Once a lofty pursuit for serious masters, the simplicity of haiku could make it the next "Chicken Soup for the [fill in the blank]." Eisman said the haiku concept has been well received among Breeding Ground Productions' friends and admirers.

"People have been very excited about the idea. They've been working on haikus at home" in preparation for the event, Eisman said.

Stage fright is no obstacle: Breeding Ground has recruited "readers" to perform the haikus of the beautiful. In addition to the haiku competition the party will feature live performances, music by DJ Nigel and a "white trash wedding cake."

Since there's no need to be a poet, or even highbrow, to compete in the haiku, the haiku competition, start brainstorming now. There are plenty of opportunities to work on your "flow," your technique, your syllable count, but only one night to show how good you really are — kind of like how, as a kid, you'd spend 364 days talking about your next Halloween costume, but only had one night to wear it.

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## Mochachino mix

Bedford-Stuyvesant fashion designer Sabre Mochachino unveiled his latest line of clothing for men and women at a fashion show in Manhattan's Aen Street in September. The 31-year-old designer is celebrating 13 years of creating "downtown, urban chic" clothing. Mochachino told GO Brooklyn. He specializes in experimental concepts, new techniques and applications.

Snutting down the catwalk were (1) Mochachino's graffiti print jersey dress, (2) suede shearing vest with bleached, lace-up jeans, (3) acid-green tassel skirt paired with a viper green pullover and accessorized with a choker by Fui Rouch for Mochachino and boots by Takris Maltas, and (4) the midnight tassel tube dress with "faux gloves," among many other of his inspired designs.

(5) After the show, a group hug was enjoyed by (left to right) publicist Stacy Mitchell, Mochachino, model Chaz Faison, and jewelry designer Andy Saunders of Fui Rouch.

Check the Web site [www.sabremochachino.com](http://www.sabremochachino.com) for updates about future fashion shows and shopping parties. (A December show to unveil his winter line is in the works.)

Mochachino's custom-made pieces are available by appointment only, and orders take at least 10 days to complete. Skirts range from \$60-\$80, trousers are \$60-\$95 and dresses are \$90-\$120. For an appointment, call (718) 230-0244 or e-mail [msabre007@aol.com](mailto:msabre007@aol.com).

— Lisa J. Curtis

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## BROOKLYN Nightlife

### BAMcafe

30 Lafayette Ave. at Ashland Place in Fort Greene, (718) 636-4100, [www.bamcafe.com](http://www.bamcafe.com)  
Nov. 14: Brazilian Party, Foco in the Dark, 9 pm, FREE with \$10 food/drink minimum. Nov. 15: Salsa Soul Party, 9 pm, FREE with \$10 food/drink minimum.

### Barbes

376 Ninth St. at Sixth Avenue in Park Slope, (718) 965-9177, [www.barbesbrooklyn.com](http://www.barbesbrooklyn.com)  
Nov. 13: Rachel Garcia, 9 pm, FREE. Nov. 14: Sukunet, 10 pm, FREE. Nov. 15: Jenny Schreiner, 9 pm, FREE. Nov. 16: Matt Pankov, 8 pm, FREE. Nov. 17: Night of the Headbashed Lovers' Festival of Improvised Music, Nono Twins, 8 pm, \$5. Nov. 20: Brock Marlowe, 9 pm, FREE.

### Bennett's Bar

7102 Fort Hamilton Parkway at Bay Ridge, (718) 745-9401  
Nov. 15: The Black Tie, 10:30 pm, FREE. Nov. 16: Skeleton Crew, 10:30 pm, FREE.

### Blah Blah Lounge

901 11th St. at Seventh Avenue in Park Slope, (718) 369-BLAH, [www.blahblahlounge.biz](http://www.blahblahlounge.biz)  
Wednesdays: Open mic, 8:30 pm, FREE. Nov. 13: Kings County Choir, 8 pm, FREE. Nov. 14: Dan Sumner, Amanda Dora, 8:30 pm, FREE. Comedy Concoy with Ray Field, 10:30 pm, \$5. Nov. 15: Crystal Brandt record release party for "Bassie's Last Stand," Anna Kesting, 9:30 pm, FREE. Nov. 16: David Berliner, Trio, 8:30 and 10 pm, \$5. Nov. 18: Open mic with Aviv Roth, 8:30 pm, FREE.

### Boudoir Bar

At East End Ensemble, 223 Smith St. at Sackett Street in Canal Gardens, (718) 624-8878, [www.eastendensemble.com](http://www.eastendensemble.com)  
Nov. 13: Open mic, 8 pm, FREE. Nov. 14: Mary Edwards, 10 pm, FREE. Nov. 15: Jon Corney, Contemans, 8 pm, FREE. Brooklyn Brown-Ha-Ha stand up comedy, 9:30 pm, \$5, with two-drink minimum. Nov. 17: Open mic, 8 pm, FREE. Nov. 18: Red Nova Burlesque, 10 pm, FREE. Nov. 19: Nadine Gouline, 8:30 pm, FREE. Baby Button Burlesque, 9:30 pm, FREE. Nov. 20: Open mic, 8 pm, FREE. Nov. 21: Rebecca Promsky, 8 pm, FREE. Donatien & Friends, 9:30 pm, FREE.

### Chocolate Monkey

329 Flatbush Ave. at Seventh Avenue in Park Slope, (718) 813-0131

Mondays: Karen Gibson-Rock with Fluid, 8 pm, \$5; Thursdays: Karaoke with Terry Bly, 8 pm, FREE. Fridays: Heavy Hour with DJ Chris, 5 pm, FREE.

### Cousins

160 Court St. at Arley Street in Cobble Hill, (718) 596-5344  
Fridays: Karaoke, 10 pm, FREE. Nov. 15: George Kilby Jr., 10 pm, FREE.

### Duplexx

46 Washington Ave. at Park Avenue in Clinton Hill, (718) 463-6000, [www.duplexx.com](http://www.duplexx.com)  
Fridays: Bang the Party dance/underground house party, 10 pm, open bar and free buffet until 11 pm, \$5 until midnight. After midnight: Saturdays: Live with DJ Chris RAE, hip-hop and reggae, 10 pm, FREE. Sundays: Route Reggae Club, 10 pm, \$5. Nov. 15: Open mic, 8 pm, \$5, women pay \$5 and men pay \$10. Tuesdays: Casual Tuesdays with karaoke and dancing 8 pm, \$10, \$5 for women before 10 pm.

### Five Spot

459 Myrtle Ave. at Washington Avenue in Clinton Hill, (718) 852-0202, [www.fivespot.com](http://www.fivespot.com)  
Nov. 13: Niala Soudry, 8 pm, \$10. Nov. 14: La Casa Nocturna, 8 pm, \$10. Nov. 15: Falsa Resaca Trio, Engine Room Scotland, DJed Bridge, DJed Pringato, 9 pm, FREE. Nov. 16: Andy Cullen, The Fall, Heart Foundation, 8 pm, FREE. Nov. 17: Open burlesque, 8 pm, FREE. Nov. 18: Underground Hip-Hop Battle and Showcase, 8 pm, \$10. Nov. 19: FS Records showcase with Serengeti and DJ Cui, 7 pm, \$5. Nov. 20: The Prison Concert, 8 pm, \$5.

### Frank's Lounge

660 Fulton St. at South Elliott Place in Fort Greene, (718) 625-9339, [www.franksclothing.com](http://www.franksclothing.com)  
Thursdays: Blues with Lorne, Thursday, 9 pm, FREE. Fridays: DJ Tyrone, Samir and Julian, 10 pm, \$5. DJ Herb Martin (saxophone), 11 pm, \$5. Saturdays: DJ Tyrone and Infinito, 10 pm, \$5. Sundays: Cigars Guyton Quartet, 4 pm, FREE. Mondays: DJ Killa and James Velez, 9 pm, FREE. Tuesdays: DJ CK Kilborn, 9 pm, FREE. Wednesdays: Karaoke with Davey B., 9 pm, FREE.

### Freddy's Bar & Backroom

481 East St. at Sixth Avenue in Prospect Heights, (718) 652-7035, [www.freddysbackroom.com](http://www.freddysbackroom.com)  
Nov. 13: Open mic with Matt and Angela, 10 pm, FREE. Nov. 14: My Pocket Zoo, Miki the Singer, Balls & Whistles, 9:30 pm, FREE. Nov. 15: John Pomeroy, Andrew T. Hunt, 9:30 pm, FREE. Nov. 16: The Struck Band, 9 pm, FREE.

### Galapagos

782 5th Ave. at Washington Avenue in Williamsburg, (718) 782-5134, [www.galapagosbar.com](http://www.galapagosbar.com)  
Nov. 13: Felisda Brazilian party with Primitiva, Maquitos, Karla Zevian, paintings by Hilda Sandoz, 8 pm, \$5. Nov. 14: Floating Yachtclub Night with Van Van and Salena Vain, 10 pm, \$5. Nov. 15: Vangelina Theater Fund-Raiser, 8 pm, \$5. Nov. 17: Monday Evening Burlesque with DJ Julia Miki and LAUKI, 9:30 pm, FREE. Nov. 18: Jeff London, Argentine, Please Close, 8:30 pm, \$4. Nov. 19: Sentimental His Enemies (in residency), 7 pm, \$10. Nov. 20: P.I.C., 10 pm, FREE.

### Grand Central Bar

695 Grand St. at Leonard Street in Williamsburg, (718) 387-5515, [www.grandcentralbar.com](http://www.grandcentralbar.com)  
Nov. 13: Gracie & Tazoo, 9:30 pm, FREE. Nov. 14: Alexon Family, Summer Lanes, 10 pm, FREE. Nov. 15: Open mic, 8:30 pm, FREE. Nov. 16: Karaoke night, 10 pm, FREE.

### Haleyon

224 Smith St. at Cedar Street in Boerum Hill, (718) 260-9299, [www.haleyon.com](http://www.haleyon.com)  
Saturdays: Bingo-a-go-go, 9 pm, FREE. Nov. 16: Hangover Helper with DJ E.M., 3 pm, FREE. Nov. 17: Juvenile Hopper and Josh H. Clark, 9 pm, FREE. Nov. 18: Ralphie Boy, Old School Jam with DJ M., 4 pm, FREE.

### The Hook

18 Commerce St. at Columbia Street in Red Hook, (718) 797-3007, [www.thehookmusic.com](http://www.thehookmusic.com)  
Nov. 15: Lovell, Norstar Nation, Vanishing Peoples of the Earth, El Maestro Presents, 8 pm, \$7.

### Jazz Spot Cafe

179 Marcus Garvey Blvd. at Kosciuszko Street in Bedford-Stuyvesant, (718) 653-7025, [www.thejazzspot.com](http://www.thejazzspot.com)  
Mondays: Jam session 8 pm, \$5. Nov. 14: DJ McClure Trio, 9 pm, \$15. Nov. 15: Eric Foster, 9 pm, \$15.

### JRQ Fashion Cafe

177 Flatbush Ave. at Atlantic Avenue in Park Slope, (718) 399-7079, [www.jrqfashion.com](http://www.jrqfashion.com)  
Thursdays: Jazz night, 9 pm, FREE. Fridays: Damage Band, 9 pm, FREE. Saturdays: International Night, 9 pm, FREE. Sundays: The Damage Band, 8 pm, FREE. Mondays: Russ Marlowe & The Trio, 8 pm, FREE. Tuesdays: DJ's party, 9 pm, FREE. Wednesdays: Freddie Clark, 8 pm, FREE.

### Lamour

1461 68th St. at 15th Avenue in Borough Park, (718) 837-9506, [www.lamour.com](http://www.lamour.com)

Nov. 14: The Beatitudes, Shantell Daniels, Balance, Not in Paris, Veterans of a Drive-By, 7:30 pm, \$10. Nov. 15: Gortentoren, Harold and Gerald, Wrath of Kalamien, One in the Chamber, Dark Blues, Morgan's Canvas, Sophie Oke, Eddie, Hula in the Box, 3 Finger Demos, 8 pm, \$13. Nov. 17: Superstar Rock, Mordant Angel, David Oliver, Immortal Fish, Man Down, Liking, Exit to Eternity, Dallas League, 4:30 pm, \$22.50.

### Low Bar

Below Roo restaurant, 81 Washington St. at Front Street in DUMBO, (718) 222-1100, [www.belowroo.com](http://www.belowroo.com)

### TALK TO US...

To list your events in Brooklyn Nightlife, please give us as much material as possible, including name of venue, address with cross street, phone number for the public to call, Web site address, dates, start and admission or ticket prices. Send listings and color photos of performers via e-mail to [calend@brooklynpapers.com](mailto:calend@brooklynpapers.com) or via fax at (718) 634-9278. Listings are free and printed on 11x17 inch glossy paper. We regret we cannot take listings over the phone.



Azure Ray will perform at NorthSix on Nov. 13.

Nov. 14: Gloria Delano, 10 pm, FREE. Nov. 15: Old-school Hip-Hop and R&B.

### Magnetic Field

67 Atlantic Ave. at Henry Street in Brooklyn Heights, (718) 334-0009, [www.magneticfield.com](http://www.magneticfield.com)  
Nov. 14: Open burlesque night, with host DJ Blakelove, 9 pm, FREE. Nov. 16: Bluegrass, The Monarchs, 7:30 pm, FREE. Nov. 17: Rock 'n' Roll DJ Exchange, 10 pm, FREE. Nov. 20: DJ Brooklyn, 9 pm, FREE. Nov. 21: Rock 'n' Roll Dragsters with DJ Tom Doherty, 9 pm, FREE.

### Magnolia

485 5th Ave. at 12th Street in Park Slope, (718) 369-4874, [www.magnolia.com](http://www.magnolia.com)

Tuesdays: Comedy with Joe & Friends, 7:30 pm, \$10. Wednesdays: Open mic, 9 pm, \$10. Saturdays: Melvin "Guitar" Williams, 9:30 pm, FREE. Nov. 14: Heavy Purple & Shoshana, 9:30 pm, FREE. Nov. 21: Brian Wade, 9:30 pm, FREE.

### Mezzo Cafe

138 Montague St. at Henry Street in Brooklyn Heights, (718) 522-2202, [www.mezzocafe.com](http://www.mezzocafe.com)  
Tuesdays: Comedy with Joe & Friends, 7:30 pm, \$10. Wednesdays: Open mic, 9 pm, \$10. Saturdays: Melvin "Guitar" Williams, 9:30 pm, FREE. Nov. 14: Heavy Purple & Shoshana, 9:30 pm, FREE. Nov. 21: Brian Wade, 9:30 pm, FREE.

### Moca Cafe

264 5th Ave. at First Street in Park Slope, (718) 832-8897, [www.mocacafebrooklyn.com](http://www.mocacafebrooklyn.com)  
Nov. 13: Jon Murphy Band, 8 pm, FREE. Nov. 14: White Punks on Drugs, 8 pm, FREE. Nov. 15: Shoshana, 8 pm, FREE. Nov. 20: Jon Murphy Band, 8 pm, FREE.

### NorthSix

66 N. Sixth St. at Myrtle Avenue in Williamsburg, (718) 599-5103, [www.northsix.com](http://www.northsix.com)

Nov. 13: Crooked Fingers, Azure Ray, David Dardano, 9 pm, \$12. Downstairs: The Color Bar, William Elliot Whitmore, the Swain, 9 pm, \$5. Nov. 14: Silverman, the Brought Low, R&B, 9 pm, \$10. Downstairs: Brooklyn Broadcast, with Bloodminded, Stogun, Nativus Torture, Technologies, Schlimm, 9 pm, \$5. Nov. 15: The Billy Bragg Show, Ted & Joe O'Neill, Saturday Looks Good to Me, 9 pm, \$8 advance, \$10 day of show. Nov. 19: The Orion presents The Stone Stack, Lads, Cheeseburger, Led LOCCO, 9 pm, \$7. Nov. 21: Chris Browne (Come, Fulfillment), Rebecca Gates (Spinners), Dave Derby, 9 pm, \$10.

### Office Ops

57 Thames St. at Morgan Avenue, 2nd Floor, Williamsburg, (718) 418-2509, [www.officeops.org](http://www.officeops.org)

Nov. 16: Conceptual Motion big band performance to benefit Paper Tiger '11, 8 pm, suggested donation \$12.

### Parlor Jazz

119 N. Second Ave. at Myrtle Avenue in Clinton Hill, (718) 851-1981, [www.parlorjazz.com](http://www.parlorjazz.com)

Nov. 15: Van Williams and Trio, 9:30 and 10:45 pm, \$15 includes 2 sets, hors d'oeuvres and beverages.

### Peggy O'Neill's

(Two locations)

1904 Surf Ave. at Kuyper Park in Coney Island, (718) 449-3200, [www.peggyoneills.com](http://www.peggyoneills.com)

Nov. 15: Wine With Us, 10 pm, FREE. Nov. 20: talent show, 8 pm, \$12. Nov. 21: Public Domain, 10 pm, FREE.

8123 8th Ave. at First Street in Bay Ridge, (718) 748-1402

Thursdays: Ladies Night with Kane, 9 pm, FREE. Fridays: DJ Rob, 8 pm, FREE. Saturdays: Sunday Night with Gary, 8 pm, FREE. Mondays: Karaoke, 9 pm, FREE.

The Unforgettable Five (2 live bands and 3 pm, \$15).

### Pete's Candystore

109 N. 2nd St. at Bedford Avenue in Williamsburg, (718) 302-3777, [www.petes.com](http://www.petes.com)

Nov. 13: T. Griffin, DJ Parli, Alonzo, 9 pm, FREE. Nov. 14: The Music of Neil Diamond & Neil Young with Milton Kiki, 9 pm, \$5. Nov. 15: Friends, Arman, 8 pm, FREE. Nov. 16: Arnie Duvet, Mely Franklin, The Sister Sistas, 9 pm, FREE. Nov. 16: Open mic, 8 pm, Peter Hasser, 9 pm, FREE. Nov. 17: Atlantic Black, Elizabeth Harper, The Teenage Prey, 9 pm, FREE. Nov. 18: The Fever Few, Sleep Station, Summer of Love, 9 pm, FREE. Nov. 19: The Reverend Vince Anderson & Los Lobos, 9 pm, FREE.

### Sistas' Place

115 North End Ave. at Hancock Street in Bedford-Stuyvesant, (718) 398-1766, [www.sistasplace.com](http://www.sistasplace.com)

Nov. 15: Bassie Rude and Group, 9 pm, \$15.

### Southpaw

122 5th Ave. at 3rd St. in Park Slope, (718) 230-0236, [www.southpaw.com](http://www.southpaw.com)

Nov. 13: The Gruffalo, Ron, Vince Anderson, Narcosis Cabaret, Black Cat Revue, 8:30 pm, \$5. Nov. 14: Radio Mundial, to celebrate DJ Chris Santos, DJ Rich D, 9 pm, \$5. Nov. 15: Green and Say for the Science in the Shop, R&B, old-school with DJ Sall, 9 pm, \$15. Nov. 16: Greatest Nervous Band, Next Tube, 8 pm, \$5. Nov. 18: Joe Henry, Amy Rigby, 9 pm, \$15. Nov. 20: The Last Town Chorus, Damien Lohr, Joe Urban, The Synclairs, P.E., 8 pm, \$5.

### Steve Getz Music Hall

At a Lounge and Restaurant, 179 Kent Ave. at North Seventh Street in Williamsburg, (718) 388-1320, [www.stevegetzmusic.com](http://www.stevegetzmusic.com)

Nov. 13: David Kiloby Trio, show times 8 pm and 10 pm, \$7.50 with \$15 per person minimum. Nov. 17: Modern guitar masters featuring Miki Jura, Jack Wilkins, Chuck Stevens, 8 pm and 10 pm, \$7.50 with \$15 per person minimum. Nov. 20: The "Three Jazz Terrors" Jason Rigby, David Sills, Grant Stewart, show times 8 pm and 10 pm, \$7.50 with \$15 per person minimum.

### Toybox

256 Grand St. at Driggs Avenue in Williamsburg, (718) 599-1000, [www.clubnyc.net](http://www.clubnyc.net)

Saturdays: Longs, with DJ Griffin, 8 pm, \$5. Sundays: Playground with DJ Will and DJ Honey Dijon, 9 pm, \$5. Mondays: Gotham indie rock night, 8 pm, \$10. Tuesdays: Borderline 10th dance party with DJ Ian, 8 pm, FREE. Wednesdays: DJ night, 8 pm, FREE. Nov. 13: The SSOH, 8 pm, \$5. Nov. 14: Toybox grand opening party with DJ Michael Serra and DJ Michael T, 8 pm, \$5. Nov. 15: Muri Music Tour: Miki Sola, B. Fischmann, Christian Kari, 8 pm, \$5. Nov. 20: Live benefit for Nicks Benets featuring Les Matinee Fox, Joe Urban, The Synclairs, P.E., 8 pm, \$5.

### Two Boots

150 Atlantic Ave. at Clinton Street in Brooklyn Heights, (718) 522-3744, [www.twobootsbrooklyn.com](http://www.twobootsbrooklyn.com)

Nov. 15: Robert Perkins Quartet featuring Giachina Parisio, 11 pm, FREE.

### Up Over Jazz Cafe

351 Flatbush Ave. at Seventh Avenue in Park Slope, (718) 398-5413, [www.upoverjazz.com](http://www.upoverjazz.com)

Mondays: Vincent Herring Quartet, 9:30 pm, \$10. Tuesdays: Enya Payne Trio, 9:30 pm, \$10. Wednesdays: Robert Glasper/Feynman Quartet, 9 pm, \$10. Thursdays: Robert Glasper/Feynman Quartet, 9 pm, \$10. Fridays: Annu O'Neill Trio, 9 pm, 11 pm, 12:30 pm, \$10 plus \$15 minimum per set.

### Waterfront Ale House

155 Atlantic Ave. at Clinton Street in Brooklyn Heights, (718) 522-3744, [www.waterfrontalehouse.com](http://www.waterfrontalehouse.com)

Nov. 15: Robert Perkins Quartet featuring Giachina Parisio,



# Where to GO...

Continued from page G4 L...

Church offers a structured bereavement support group. Eight sessions, 7:30 pm to 9:30 pm, 62nd Street and Bay Parkway (718) 236-0124. Free.

**LECTURE SERIES:** Congregation B'nai Anshin talk, "Who authored the Bible?" 8 pm, 117 Remsen St. (718) 599-4860. Free.

## TUES, Nov 18

**JURY EXPERIENCE:** Commission of Jury public hearings. Private citizens are invited to speak to several issues including efficient use of jurors' time and how the court system can better serve the juror. 1 pm to 5 pm. Kings County Supreme Court, 360 Adams St. (800) NY-JUROR.

**JAZZ CONCERT:** Long Island University presents guitarist and lecturer on jazz history Jack Wilkins. 4 pm. Spike Lee Screening Room, Flatbush Avenue Extension and DeKalb Avenue. (718) 488-1666. Free.

**FUTURE OF GOVANA:** Govanus Canal Community Development Corporation hosts a "visioning" workshop to discuss plans for the future. 6:30 pm to 9:30 pm. St. Thomas Aquinas, 249 Ninth St. Also, St. Peter's, 243 Congress St. 10 am to 1 pm. (718) 859-0557.

**MONEY TALK:** Post Ave Community Council hosts a series: "Bring Me to the Bank Building and Myra Shapiro. Open mic follows. 6:30 pm to 8 pm. Brooklyn Public Library, Brooklyn Heights branch, 280 Cadogan Place West. (718) 625-7100. Free.

**BAMCINEMATEK:** New Austrian Cinema presents experimental shorts. 10 pm to 12:30 pm. 30 Lafayette Ave. (718) 636-4100.

**READING:** Superline Restaurant presents a party for the Seal Press book launch of "Women Who Eat." 7 pm to 9:30 pm. 126 Front St. (718) 243-9005. Free.

**AUTHOR READING:** Jonathan Lethem, author of "Fortress of Solitude," reads. 5:30 pm. The Children's School, 312 Carroll St. (718) 624-5271.

**HOMEBUYER TALK:** Neighborhood Housing Services offers a talk for first time homebuyers interested in joining the First Home Club. 6 pm to 7:30 pm. 1 Hanson Place. Call to register. (718) 230-7610. Free.

**NEXT WAVE:** Brooklyn Academy of Music presents dance work, "Moon Water," performed by Cloud Gate Dance Theater of Taiwan. 5:30, 5:35, 5:40, 7:30 pm. Howard Gilman Opera House, 30 Lafayette Ave. (718) 636-4111.

**ST. ANN'S WAREHOUSE:** presents Mabius Mines "Dollhouse." 5:30, 7:30 pm. St. Ann's Warehouse, 38 Water St. (718) 254-5779.

## Weds, Nov 19

**LECTURE:** St. Francis College talk, "From Lewis and Clark to the Space Age: Two Wars in the Making of America." 12:30 pm to 1:45 pm. 180 Remsen St. (718) 489-5272. Free.

**FILM:** Watch Club Video Series presents "Requiem for a Dream" (1954). 2 pm. Parish Hall, 157 Montague St. (718) 875-6960. Free.

**IMMIGRATION LAW:** Brooklyn Bar Association course. 5:30, 6 pm to 8 pm. Brooklyn Bar Association Meeting Hall, 123 Remsen St. (718) 636-0675.

**GALA BENEFIT:** Cobble Hill Health Center annual fundraiser, "Field of Dreams." Benefits honors newly-inducted members of the Baseball Hall of Fame. 6 pm. Call for ticket info. New York Hilton, Manhattan. (718) 855-6789. ext. 138.

**MEETING:** of Community Board 7. 6:30 pm. 4201 Fourth Ave. (718) 654-0003.

**LIBRARY TALK:** Brooklyn College Institute for Child and Adult Development and School Psychologist Program hosts "Working with Parents of Difficult Children." 5:30, 5:45 students, 9:30 am to 3 pm. Library Auditorium, Brooklyn College, one block from the intersection of Flatbush and Nostrand avenues. (718) 951-3876.

**BAMCINEMATEK:** New Austrian Cinema presents "Eisenstein" (1998). 10, 2 pm and 7 pm only. 30 Lafayette Ave. (718) 636-4100.

**BARGE MUSIC:** presents an all-Beethoven concert. 5:30, 7:30 pm. Fulton Ferry Landing. (718) 624-2063.

**FACULTY CONCERT:** Long Island University hosts its annual dance concert. 5:30, 5:45 students, 7:30 pm. Triangle Theater, Flatbush Avenue Extension and DeKalb Avenue. (718) 488-1015. Free.

**GOOD COFFEEHOUSE:** Third Friday with the Park Slope Food Corp. Gullah One Place performance. 5:30, 6:30, 8 pm. 53 Prospect Park West. (718) 786-2972.

**CHAMBER MUSIC:** Concert by Brooklyn Chamber Music Society features a program of Schubert, Mendelssohn and Beethoven. 5:25. First Unitarian Church, 50 Monroe Place. Call for time. (718) 858-0718.

**KETTLE VOLUNTEERS:** Salvation Army needs volunteers for the holiday season. 252 86th St. Call. (718) 238-2991.

**NEXT WAVE:** Dance work "Moon Water." 7:30 pm. See Sat., Nov. 15.

**ST. ANN'S WAREHOUSE:** presents "Dollhouse." 5:30, 7:30 pm. See Sat., Nov. 15.

**PAPER MOON PLAYERS:** "The Mourning." 8 pm. See Sat., Nov. 15.

**PLAY:** "Danny and the Deep Blue Sea." 9 pm. See Sat., Nov. 15.

**BARNES AND NOBLE:** Kaylie Jones, James Jones' daughter, reads from her novel "A Soldier's Daughter Never Cries." 7 pm. 106 Court St. (718) 246-4996. Free.

**BAMCINEMATEK:** New Austrian Cinema presents several short films. 5:10, 7:30 pm only. 30 Lafayette Ave. (718) 636-4100.

**NEXT WAVE:** Dance work "Moon Water." 7:30 pm. See Sat., Nov. 22. Also, BAM Dialogue with choreographer Lin Hwai-min. 8:30, 8:45 Friends of BAM. 6 pm. BAM Rose Cinema, 30 Lafayette Ave. (718) 636-4111.

**WORDSMITH SERIES:** Readings by Tracy Smith, Wendy Wisner and Ellis Avery. 7:30 pm. See Sat., Nov. 15.

**BARGE MUSIC:** presents an all-Beethoven concert. 5:30, 7:30 pm. Fulton Ferry Landing. (718) 624-2063.

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**Fri, Nov 21**

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# Boro wars!

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By Lisa J. Curtis

GO Brooklyn Editor

The Municipal Art Society of New York hosted a jocular debate about the tall ship Peking at South Street Seaport recently that pitted the boroughs of Manhattan and Brooklyn against each other.

"The Better Borough: Brooklyn or Manhattan?" event was held last month as a fundraiser to benefit the society.

It seemed a mighty blow to Brooklyn's defenders when it was announced that our boisterous Borough President

Marty Markowitz bowed out at the last minute, while Manhattan Bep C. Virginia Fields —

Markowitz sent her regards from Beijing via a representative, Brad Fussman.

Impartial moderator Andy Borowitz, of Newchatter, a comedian and author, lightened the mood when it seemed that the crowd might mobilize and attack the panelists which included Apollo Theater Foundation Executive Director David Rodriguez and chef and Food Network host Mario Batali for Manhattan and on the side of Kings County were Brooklyn Brewery owner Steve Hindy and National Public Ra-

dio host Kurt Andersen.

"These events tend to work better when everyone's had too much to drink," said Borowitz.

Batali, wearing orange Converse sneakers, admitted that he had visited Brooklyn... only twice!

"Brooklyn kids are cool, there's no disputing it," said the corpulent chef before nailing the Brooklynites with: "But they didn't choose to live there. They got stuck there [because of lower rents]. My kids will inherit my apartment as their pied a terre. It doesn't cost half my salary to live in Manhattan."

Batali owns Manhattan's Babbo, Lupa, Esca and Otto restaurants.

Andersen bristled, "I chose to live in Brooklyn. It's alive, and not resting on its laurels like the theme park that is Manhattan. Brooklyn is still happening. Manhattan stopped happening in 1934!"

Said Rodriguez, "There's no famous people from Brooklyn."

"The artists I know live there because it's a livable place," said Hindy. "It's true many famous Brooklynites move to Manhattan, but their essential creativity happens in Brooklyn. When they move to Manhattan, they become tiresome windbags."

When the talk turned to food, Hindy claimed that some of the best food in New York is being prepared on Park



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Anchor's away: (Top left) Enthusiastic Brooklynites, waving "B" placards, were well represented at the Brooklyn vs. Manhattan debate onboard the tall ship Peking docked at Manhattan's Pier 16 last month. (Above) Roofing for Manhattan were Apollo Theater Executive Director David Rodriguez and chef Mario Batali. (At left) National Public Radio host Kurt Andersen represented Brooklyn.

they boarded the yellow ferries for a ride to DUMBO. Disoriented Manhattanites latched onto sympathetic Brooklynites as they wound their way through the dark, cobblestone streets to Superline restaurant where they braced themselves with complimentary cocktails before taking the F train home.

## Another chance

There will be another opportunity to cheer for the home team — and a bit of self reflection — at Pratt Institute. On Nov. 17 at 6:30 pm, Pratt invites you to "Brooklyn: What is Hip?" moderated by novelist **Dirk Wittenborn** and featuring a panel of Brooklyn luminaries including **Gavin McInness**, co-founder of Williamsburg's VICE magazine; **Danny Simmons**, an author and gallery owner; **Vickie Starr**, co-owner of Gerlie Action Media and Marketing; and musician **Marc Anthony Thompson** a.k.a. **Chocolate Genius**.

The free event will take place at Memorial Hall on the Brooklyn Campus, 200 Wiloughby Ave. in Fort Greene. To reserve a seat, call (718) 636-3659 or email events@pratt.edu.



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To say or not say

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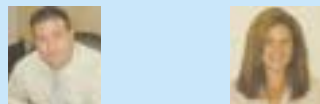
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Donald DiCunto, president of Victory Memorial Hospital in Bay Ridge, has announced the opening of a new Stroke Center that provides a specialized team of emergency physicians, neurologists, radiologists, nurses and radiology technicians, available 24 hours a day, in order to diagnose and treat victims of acute stroke.

"The newly opened Stroke Center offers patients immediate medical attention by an experienced professional team that can move quickly, following the appearance of the warning signs of a stroke," said DiCunto. "The community can now avail itself of excellent treatment, close to home, which can prevent death or serious disability."

Hospital administrator Krishna Bratter, said "Victory Memorial is proud to have been selected by the New York State Department of Health as a designated stroke center as part of the DOFONDUE pilot program.

"We plan to make this facility one of the best of its kind in the city," he said.

Stroke is the third leading

cause of death, following heart disease and cancer, and the leading cause of adult disability. Victory Memorial is now able to offer emergency

intervention for the most common type of stroke that is caused by blood clots. In selected patients whose symptoms are recognized early, ag-

gressive medical therapy, started in the Emergency Department, can reverse the damaging effects of stroke.

Signs of a stroke include

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